

McCoy's hiring: the inside story

by Terry Vau Dell

A security check was apparently never made on Floyd McCoy, who was fired as a campus guard after officials questioned accounts of his whereabouts on the night that student Jenny Low Chang was slain here two years ago.

McCoy is scheduled to appear today in Municipal Court on charges he violated probation, received in connection with an assault on a prostitute outside his home.

He also faces unrelated charges of child molestation in Red Bluff.

McCoy was a security guard and the only known person inside the J. Paul Leonard Library where Chang's brutally beaten, stabbed and nude body was found Sunday, Sept. 12, 1977 on the library's fourth-floor faculty reading room. He has never been charged with the slaying.

Phoenix has learned that the committee that hired McCoy for the library job relied almost exclusively on a recommendation by then-campus police chief Jack Hall. Sources close to the case said that the required pre-hiring background check on McCoy may not have been done because McCoy's father, then a Hayward State University police officer, was a personal friend of Hall.

Further, information that McCoy was a suspect in an assault on a prostitute about six weeks before the Chang killing was reportedly never given to campus officials, nor was McCoy suspended from his guard duties, pending a police investigation of the prostitute's charges.

Library Administrative Assistant Richard Bottega, who sat on the committee that hired McCoy in May, 1977, said, "Evidently there was no security check done, because later

we discovered a lot of things were not true — like claims about his (McCoy's) military record."

Bottega said that records held in the university personnel office show that McCoy falsified information about his background when he applied for the guard job. *Phoenix* was unable to view those documents because of their personal nature.

"We never had any reason (at the time of the hiring decision) to check McCoy's background," said Bottega, adding "the records McCoy submitted were most impressive."

Bottega said "as far as I can remember" about the two-year-old incident, the committee based its decision to hire McCoy "primarily on his (Hall's) recommendation."

Bottega said he had since learned that Hall was a friend of McCoy's father, but he could not recall whether his committee was aware of this at the time.

Although a background investigation was not done, McCoy was required to be fingerprinted as a pre-condition to being paid, according to campus Director for Public Safety Jon Schorle. Schorle said background checks are now performed by the personnel office, not the campus police.

Then-chief Hall was demoted the week after Chang's body was discovered. At the time, Hall's demotion was attributed to a series of "operational difficulties," stemming from a five-week long investigation by then-Acting Vice President John Hensill. Hensill has denied the demotion was "in any way" connected to the Chang slaying.

This week, however, Bottega acknowledged that the slaying figured prominently in the demotion action. He said "it was generally known he (Hall) botched the whole case."

— see SECURITY, page 4

PHOENIX

Thursday, November 1, 1979

San Francisco State University

Student rights at issue

CSUC student trustee Kevin Gallagher warned this week that a bid to deny students a vote on matters relating to faculty affairs could lead to a legislative showdown over the larger issue of student rights.

Gallagher, 23, met with reporters here Monday to outline his concerns over a proposal by Chancellor Glenn Dumke that would place students on departmental Retention, Tenure and Promotion committees as non-voting members.

The board of trustees is scheduled to consider the matter at its Nov. 5 meeting in Long Beach.

Gallagher said a state legislative bill sponsored by the California State Students Association is being readied if Dumke's measure passes. He did not describe the bill's contents or say who had drafted it, but said that it would seek student voting rights on such matters as evaluations of faculty research, teaching and college and community services.

So far, opposition has come from the academic community, Gallagher said during an informal conversation in the Student Union lounge.

Last month, the statewide Academic Senate defeated the CSSA-sponsored measure, choosing instead to await the outcome of Dumke's non-voting student representation proposal.

Gallagher, an archaeology student who graduated last June from San Bernardino State University, attends San Diego State in order to meet his student-status board requirement.

Gallagher, appointed to the board by Gov. Jerry Brown in 1978, said he will not seek reappointment when his two-year term expires in January.

Among candidates seeking Gallagher's seat on the board is SF State Associated Students President Steve Gerdzen, *Phoenix* learned yesterday. Gerdzen confirmed that he will file his official candidacy sometime before the Nov. 15 deadline.

Brown will name the new student representative to the board after reviewing a CSSA recommendation sometime between January and March next year, according to Gerdzen.

Meanwhile, Gallagher said he is focusing his energies on improving student housing and fighting further budget cuts for building and maintenance projects and faculty.

If necessary, Gallagher said he "is not opposed" to consolidating some academic programs, but that the board as a whole should first determine whether the system can continue to offer specialized programs and general studies.

He said the budget calls for deferring up to \$80 mil-

— see TRUSTEE, page 4



Photo by Doug Menuez

The morning after: All Hallow's Eve style

High-flying traffic reporter

by Elisa Fisher

"And now, let's go up to our 'Eye in the Sky,' Warren Boggess."

"It's not a nice day on our freeways, another Friday afternoon mayhem. Highway 24 is stop-and-go until you get through the tunnel and past Orinda."

He removes his gray earphones from his silver-black head of hair and rests his palm under his chin. He continues to watch the loops of brightly colored car tops, frequently grabbing his binoculars to examine any sudden gray patches of road.

"Over the years, I've memorized all of the major thoroughfares. After all, I've been reporting traffic for KSFO for the past 16 years," he says matter-of-factly.

"The worst commute time is between 6:30 and 8:30 a.m. Everyone hits the freeways at once. And Friday afternoons are heavy," he says as he removes his blue-lensed sunglasses to rub his light blue eyes.

"But every day is different," he says. "No two days are ever the same. We don't just do traffic reports; we report big news stories, and fires too."

Boggess owns the Cessna 172 from which he reports traffic and weather conditions. "I owned a flying business in Buchanan Field right after the war, in 1946. The fun was building it, watching it become successful. My sons decided they didn't want to be businessmen, so I sold it last year."

He and his wife, Betty, have raised

— see TRAFFIC, page 8

Vet's plight stirs audience

by John Budd

A standing room only audience that was happy, spirited and talkative when the symposium began suddenly sat stunned, muted — some of them with heads bowed and tears in their eyes.

The program was only half over.

Laird R. Busse; a 34-year-old Vietnam veteran from San Francisco, stood at the open microphone at the First National Symposium on the Issues of Vietnam Veterans, at Sonoma State. After politely asking (in a voice cracking with nervous emotion) to be heard, he proceeded to blast the audience's consciousness to a new level of awareness.

The 300 symposium participants, many of whom were Vietnam vets, had heard Dr. Robert J. Lifton speak on society's "numbed response" to Vietnam veterans' problems; had listened attentively to Dr. Charles R. Figley's explanation of delayed combat stress reactions; and had absorbed Dr.

John P. Wilson's insights into the problem of alienation among Vietnam veterans.

The audience experienced Busse. What took the scholars all morning to eloquently explain, Busse said in less than 15 minutes.

The silent crowd journeyed with Busse every step of the way as he at times choked for air while fighting back tears of rage, anguish and frustration.

"Somehow, I still love my country," Busse said. "I don't know why, but I do. I just want to be a part of it again."

Busse said he volunteered to serve his country because, at the age of 20, he was "spiritually exhausted — life in America was unreal to me." He said when Vietnam came along it provided him with a chance to test himself in a "life-and-death situation."

The Vietnam war ravaged his mind and body. He said he was wounded once and having suffered many severe

physical problems, was sent to a hospital in Okinawa. Although at least two doctors considered Busse to be physically unfit for duty, he was returned to his old combat unit.

Shortly thereafter, Busse said, he was sitting in a foxhole when nine hand grenades accidentally exploded.

"The concussion threw me into the air and I hit the ground unconscious. When I awoke, someone's arm lay on my stomach, and half a head lay on the left side of my head," he said.

Before going to Vietnam, Busse had served in many of the Marine Corps' most distinguished honor guard detachments in Washington, D.C. He said he stood duty at the White House, Camp David and Blair House and was awarded the Good Conduct Medal.

More than 12 years have gone by since Busse's return from Vietnam and subsequent discharge from the service with an award of 50 percent disability compensation for his wounds. In that time Busse said he has lived a life filled

with despair and physical pain "so severe that I can't translate it into words for you to understand."

He worked for awhile in San Francisco as a waiter but had to quit, as he quit so many other jobs he tried to hold, because the horrifying daytime flashbacks, coupled with his vivid nightmares of Vietnam, kept nudging him closer to the point of physical and mental collapse.

"I turned into a street beggar," Busse said. "I begged for food and money to buy new clothes. I went six months, one time, wearing the same shirt and pants. The pants I have on right now haven't been washed in three weeks."

"I know I need a bath," he said with angry tears welling in his eyes, "but I need a healthy meal first. I haven't filled my gut in three days."

The roomful of strangers lived his hopes and dreams as a young man, as

— see VETS, page 6

conference planned

BCA tradition not dead yet

by Glenn Ow

A nationally known broadcasting conference, sponsored annually by the BCA department for the last 29 years, was almost canceled when the instructor scheduled to chair it recently resigned from the position.

But the prestigious event apparently has been saved. The faculty of Broadcast Communication Arts, after three weeks of meetings, decided this week they want to hold an abbreviated version this spring.

The situation occurred when BCA instructor Janet Miller, who has chaired the conference for the last five years, resigned the chairmanship on Oct. 9. No successor for her has been found.

Yesterday, Quinn Millar, acting chairman of the BCA department, sent a memo to the dean of the School of Creative Arts, A. James Bravar, informing the dean of the faculty decision and outlining possible details of the conference. These include:

* A three-day event, instead of the usual one-week program. Too much time may have been lost to enable staging a longer event.

* The hiring of a conference coordinator and possibly assistants. No one on the BCA faculty has volunteered to take over the vacated chair, so the department will probably have to go off campus to hire a coordinator.

* Probable elimination of the social functions associated with the conference, such as luncheons and the banquet, which give students a chance to meet broadcast industry people in an informal atmosphere. These were determined to be the lowest-priority aspects of the conference.

* Keeping the awards ceremonies, as well as the guest speakers and panel discussions. Within the industry, the Broadcast Industry Conference is well-known by virtue of its awards for non-network (local) programming. According to BCA lecturer Robert March, tapes of more than 300 programs are submitted for judging each year by stations across the country.

Among the broadcast industry biggies participating in the spring 1979

conference were KGO-TV news anchor Van Amburg, an SF State alumnus, Don Ohlmeyer, executive producer of NBC sports, and political reporter Rollin Post, formerly of KQED's "A Closer Look" and now with KRON-TV's Newscenter 4.

The memo also states the depart-

— see BCA, page 4

SF State student assaulted

In the second assault near the campus in eight days, an SF State freshman, Mike Hutchison, was attacked at 6:45 Monday night, on Winston Avenue between Stonestown and Lake Merced Boulevard.

Hutchison, an 18-year-old business major, was returning home from Stonestown when he "heard a noise in some bushes. The next thing I know, some guy jumps from a tree and grabbed for my neck," he said.

Hutchison escaped without injury. "He was behind me, holding me with both of his arms. One was around my neck and the other around my waist. We wrestled for a few seconds, then I leaped backwards on top of the man. He let go of me when I fell on top of him, so I got up and kicked him as hard as I could and sprinted back to the dorms," Hutchison said.

Hutchison did not get a good look at the attacker because the street lighting on Winston Avenue is poor. He said the attacker made no attempt to rob him.

Hutchison described the man as about six-foot-four, 230 pounds and wearing dark clothes.

After returning to his room in Mary Ward Hall, Hutchison phones campus police to report the incident, but was told he had to file the report with the city police because the incident happened off-campus.

— see ASSAULT, page 6



california report

Eight members quit AS

San Jose — The revolving door of politics has hit the student government of San Jose State. Into the second month of the semester, eight elected officials have left the AS government.

AS vice president, Fazel Fazelbhoj, resigned two weeks ago because he did not have 60 academic units of credit. Under a new rule, this year's executive officers are required to have upper-division standing as of Oct. 1.

Fazelbhoj failed to make up six units of incomplete classes and remained a sophomore. "Time ran out. They got me before I could get them," he said.

The school's attorney general resigned because of the "financial burden of the office." He was paid \$3.28 an hour and was allowed to work a maximum of 17 hours a week.

Two council members lost their offices by missing three consecutive council meetings, a cause for removal according to AS policy.

Another member was forced to resign because he was carrying fewer than the minimum six-unit course load required of all AS representatives.

One councilman resigned because of a time conflict between his family and the council, while another member left to devote more time to school studies.

And one member left the council and withdrew from the university to travel in Europe.

So far, four of the vacancies have been filled.

UC enrollment to drop

A University of California planning committee reported that none of the nine UC campuses will have to close because of enrollment declines.

this week

today, 11/1

The Spartacus Youth League is sponsoring a five-part weekly class series entitled "Introduction to Marxism." Classes will be held every Thursday from 11 a.m. to 1 p.m. in Student Union B-118.

Orientation meetings will be held today and tomorrow in Library 438 by the Career Planning and Placement Center. From Nov. 12 through Nov. 29, 23 companies and agencies will be on campus to conduct job interviews. Interested graduating seniors should sign up at the meeting today at 4:30 p.m. or tomorrow at 1:30 p.m.

friday, 11/2

To commemorate the anniversary of the Russian Revolution, the Spartacus Youth League presents Eisenstein's film, "Ten Days that Shook the World," at noon in Student Union Conference Rooms A-E. There will be a speaker and discussion following.

The planning group, however, said UC must brace itself against an enrollment decline of as much as 15 percent in the mid-1980s. The cause of the anticipated decline is the projected drop in population of people between 18 and 24 years.

But according to UC vice president William Fetter, attendance will rise above the present level by the late '90s.

The committee stated in its report that UC will be plagued with more enrollment problems "if we fail to bring larger numbers of fully qualified minority students into the university and do not reduce the presently high attrition rate for minorities."

Currently, 5 percent of blacks and Hispanics graduating from high school qualify for UC admission, while 17 percent of whites and 39 percent of Asians are eligible.

Is sex really necessary?

Hayward — "Why Sex?" the second in a series of lectures presented by the psychology department of Cal State, Hayward, explores the pros and cons of sexual reproduction in the animal kingdom.

Sex comes up short when all its disadvantages are enumerated: it is costly for a species to reproduce, using extra energy for courtship, seduction and the sex act; it requires two classes — male and female — when simple cloning would be more efficient; and the genetic "recombination" of characteristics from both parents can leave some offspring ill-equipped for survival.

But the lecture raised some good points for sex: evolution with less danger of extinction; and less susceptibility to environmental change.

The lecture offered no other explanation for the widespread popularity of the practice.



Photo by Doug Menuez

Jacqueline Propps (middle) and Amy Altshul (right) are among the many who participate in the Women's Center. The woman on the left wishes to remain anonymous.

Gay campus group out for more women

by Gail Joy Stewart

In an attempt to attract more lesbians to its organization, the Gay Campus Community has changed its name to the Gay and Lesbian Campus Community.

But Yona, the coordinator for GLCC, says, "What still repels some lesbians from using the GLCC is there are hardly any women there."

"Women have drifted away to the Women's Center. But the title change was a gesture to let women know we are combining. Since the change about 30 women have joined the GLCC," said Wayne Zimmerman, representative for GLCC.

"But most lesbians," said Yona, "are separatist and want to direct all or most of their energy into a place where there are other women. We are not only trying to form a gay community but also a sense of a lesbian community on campus."

David Montalbano, spokesperson of GLCC, says there are no homosexuals in his organization who wish only gay male interaction. He compared the separatist and non-separatist lesbians to political and non-political gay

males.

In San Francisco, the division is between Castro District and Polk Street gays.

"It is more of a cultural split, if anything," said Montalbano. "The clones on Castro have short hair, tight jeans, wear tennis shoes and are more politically motivated. The Polk Street gays are into their lifestyle and aren't as politically motivated."

Montalbano sympathizes with separatist lesbians. "Some women don't want to deal with men. They see them as the decision makers, money funders, and traditionally as the authoritative figure. I can understand why they don't want to deal with us."

According to figures by the GLCC, the gay and lesbian community in San Francisco makes up 27 percent of the voting populace. Of this population, 1,500 lesbians and 2,500 gay men attend SF State.

One of Yona's goals as the official lesbian coordinator is "getting more women over there (GLCC)."

"Gays and lesbians on campus have a lot to give to each other," said Yona. "They can all come to our activities

and not have to go through all the sexual bullshit. It is assumed by all of us there will not be anything more than just friendship."

"Instead of being everything to everybody, we just want to get the group together as a social function, that is our goal," said Zimmerman.

Two weeks ago the GLCC had a party for their group. "It was an immense success," said Zimmerman.

"There were about 300 people and about 30 percent were women," said Montalbano.

There are many reasons why San Francisco attracts a relatively large number of gays.

Zimmerman came to San Francisco to "be comfortable and happy and to experience a gay awareness of myself," while Montalbano came to San Francisco to familiarize himself "with the gay culture and not have to worry about being gay."

"Most gays are spoiled in San Francisco because there is so much else. There are a lot of bars, discos and stores that are primarily for gays and lesbians. We are only trying to provide a student organization for gays and lesbians on campus," said Zimmerman.

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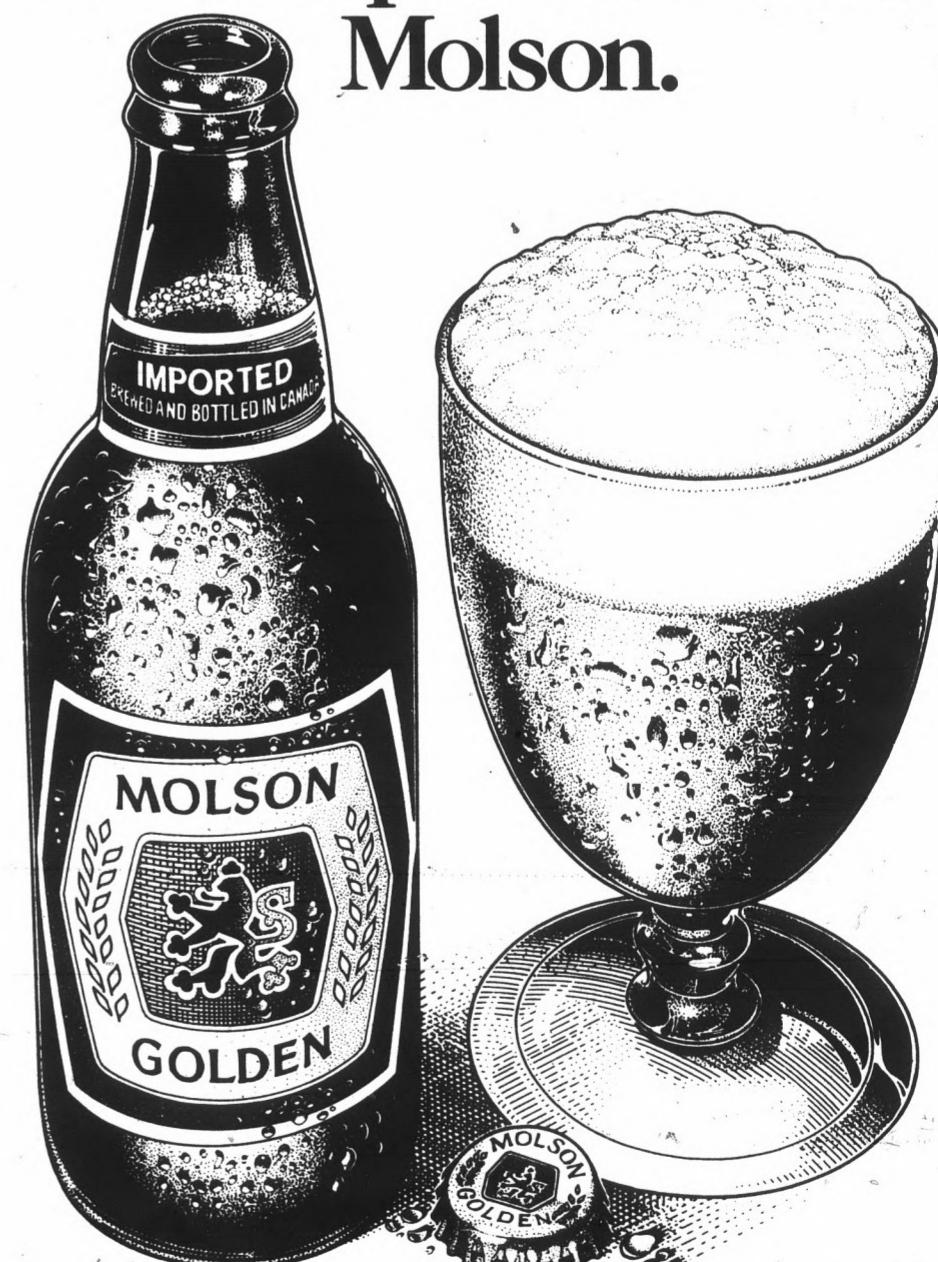
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USF speech

Fonda plugs political group, rips nukes

by Judith Chimowitz

Campus chapters of the Campaign for Economic Democracy are being started throughout California, according to CED founders Tom Hayden and Jane Fonda.

The CED was founded three years ago with the goal of giving workers and consumers a voice in corporate decision-making.

The couple was in San Francisco at the last stage of a month-long, 52-city speaking tour that took them through 15 states in the Northeast and Midwest.

On the well-organized, \$125,000 roadshow, they spoke to students, consumer groups, senior citizens, office workers and politicians in 300 events, 40 of which were on campuses.

As was true elsewhere, a large crowd gathered at the University of San Francisco last week to hear them speak on nuclear power and alternative energy, inflation, unbridled corporate power and office workers rights.

"We are the first generation to live through the end of our supply of affordable fossil fuels," Hayden said, "and the verdict is coming in on using nuclear power for electricity."

Carter's hand-picked commission to look into the Three Mile Island crisis found Metropolitan Edison (the utility that runs the plant) irresponsible, he said. The utility has since been fined \$155,000.

"Yet," he said, "the Nuclear Regulatory Commission is more interested in licensing new plants than checking the safety of existing ones. Meanwhile, people in places like Harrisburg are refugees who cannot afford to escape. One-quarter of the people here tonight will die of cancer from the petrochemical age; it will rise to one-in-three in our lifetimes."

There are also the problems of "our throw-away society," he said, with the environment as a dumping ground. "We need a new environmental ethic — a loyalty to the ecology of our planet — for the survival of the human race," he said.

On their tour, Fonda and Hayden met "a new set of pioneers," he said, who were already trying to create an alternative energy and economic future. These "pioneers" include:

* Senior citizens living in a multi-



Hayden: We need a new environmental ethic.

story building with a solar collector;

* A former nuclear engineer developing windmills with the intention of having hundreds all over the Northeast and Midwest;

* An Iowa farmer, who cannot afford his fuel bills, starting a gasohol industry to run his tractors; and,

* A 70-year-old farmer obtaining hydrogen from water for fuel.

"America has no choice but to embark on a crash conversion program for renewable energy sources and conservation," he said.

Hayden quoted the book, "Energy Futures," by the Harvard Business School. "If we properly insulate 35,000 houses in the U.S. we would save enough natural gas to make up for all we discover and produce on the northern slope of Alaska between now and 1985."

He said he favors as rapid a phase-out of nuclear energy as possible.

"We must not become hostages in the Bay Area to those saying we will lose our electricity if we don't agree with nuclear power," he said.

There was little evidence in the responsive audience of the so-called apathy of contemporary students. Hayden called it "skin-deep or superficial," and more to do with uncertainty about what to do on complicated issues.

As with slavery, women's rights and the anti-war movement, he said, once you create a "unity of sentiment," you overcome apathy. "There are always those who say 'You are not qualified,'" he said. "Well, if you believe them, you become servile and unqualified."

"If women assumed anything could



Jane Fonda and son, Troy.

Photos by Doug Menuez

change, it was a diaper or a place-setting," said Fonda of her own experience in the 50s. "As an actress, it was even worse. We were products on an assembly line. You would be given characters like Barbarella and have to try to infuse some life into them," she said. "I became a Hollywood robot — rich and famous."

Fonda's main interests now are in taking roles she does not find alienating and trying to understand the movie industry. Last week she announced she is withdrawing from the political arena to devote her full time to acting.

"Her next movie, 'Nine to Five,' is about sexual harassment on the job. It is a comedy about secretaries who fantasize about murdering their boss. Dolly Parton plays the boss' personal secretary.

As with the Three Mile Island disaster and her film, "The China Syndrome," fact has a way of following film, Fonda said. When 20th Century Fox was laying groundwork for "Nine to Five," it was being struck by its secretaries. In spite of its huge profits from "Star Wars," which had enabled the corporation to buy Pebble Beach, it was asking its clerical staff to take a one-third cut in pay.

Fonda said she tries to apply the concept of economic democracy to her work. This does not mean hard-to-come-by jobs with corporations, but organizing with them, she said.

"The chairman of the board of Fox has a social role to make money for the company or get fired. The desire

for profit maximization is in conflict with the employees' interests. A way needs to be found for there to be profits, but not to the detriment of the workers," she said.

She encouraged students to join the new Students for Economic Democracy. "It's a program that makes sense whether you're conservative or radical. We want to get new people elected to office."

The SED is still in a formative stage, and a chapter at SF State has yet to be opened.

Hayden suggested a number of issues that students joining chapters could work on, without even leaving the campus.

"Ask yourself, how democratic is this university? Who runs it? Does money flow to the management level rather than the classroom or student? Is there a cultural lag in curricula that hasn't caught up with the catastrophic energy condition?" he said.

Students could also find out whether university pension funds are being invested in nuclear energy, "destroying the income security of retiring lecturers," he said.

When Hayden was asked about CED's support for individual candidates in the presidential election, he said CED has avoided endorsing any

one candidate. Earlier, he explained the strategy behind this. "I want to affect the politics of the next president to make solar power vs. nuclear power and economic democracy vs. corporate power the issues in the United States," he said.

The tour was not without opposition. An energy "truth squad," consisting of two nuclear experts, was assigned to follow them by the Edison Electric Institute. Hayden also said Lt. Gov. Mike Curb is coming to every campus he speaks at "on taxpayers' money."

Curb, who Hayden called "the new Nixon," earlier accused Hayden and Fonda of burning buses in Miami in 1972. Hayden denied this.

And at USF last week, the Ad hoc Committee to Investigate the Fonda Syndrome picketed the meeting. "We are for equal standards about human rights," said Jim Burnett. "Among a lot of liberals and leftists, there is a tendency to apologize for human rights being denied in Communist countries," like Vietnam. "The group's leaflet quoted Fonda as saying in 1970, 'I would think that if you understood what communism was, you would hope, you pray on your knees that we would someday become Communists.'"

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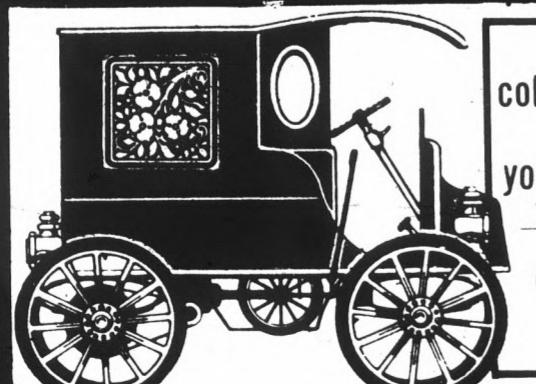
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Hinckle blasts White prosecution

by Kit Wagar



Photo by Doug Menuez

Warren Hinckle

Dan White was a "violent gay-hater" who coolly and methodically gunned down Mayor George Moscone and Supervisor Harvey Milk, and received only seven years imprisonment because the prosecution presented a "politically compromised case" to the jury.

That theory is the essence of a talk by *San Francisco Chronicle* columnist Warren Hinckle to about 50 students and faculty here Tuesday and a major article Hinckle recently published in *Inquiry* magazine on the White case.

Speaking in the Blakeslee Room in the Physical Science building, Hinckle accused the prosecution, led by District Attorney Joseph Freitas, of letting the defense present the exact image of White that they wanted — an honest, all-American, law-and-order former policeman and politically naive supervisor who became a confused and remorseful killer.

"White was probably the most financially compromised member of the Board of Supervisors," Hinckle said. White became an important proponent of the Pier 39 development after he acquired one of the shops

there and was the beneficiary of a fund-raiser put on by Pier 39 developer Warren Simmons after voting down an increase in business taxes, Hinckle said.

Hinckle, the flamboyant columnist and former editor of the radical *Ramparts* magazine, also said White once called for vigilante groups to stop crime, often physically threatened political opponents and was described by former associates as "something of a monster."

Contrary to the defense's contention that White was disoriented when he turned himself in after the slayings, Hinckle said former undersheriff James Denman told him White was relaxed, cool and didn't seem upset.

In Hinckle's article, Denman described White as "supercontrolled. There was no shame. He was polite, purposeful and deliberate."

A tall, chunky man with a patch over his left eye, Hinckle smiled only occasionally during his 70-minute talk. His imposing stature and a steady, confident voice combined to give

Hinckle a convincing aura. He is best known for his "Hinckle's Journal" column in the *Chronicle*.

The press, Hinckle said, treated the city hall killings "like they happened in a social and political vacuum."

"No one wanted to deal with the real reason White shot Mayor Moscone and Harvey Milk, and that was politics," Hinckle said. He compared the Moscone killing to the assassination of President John F. Kennedy.

"It took 10 years for the press to challenge the Warren Commission report. I wonder how long it will be before the press begins to investigate the Dan White killings," Hinckle said.

Hinckle said he thinks the jury in the Dan White case has been unfairly blamed for the involuntary manslaughter verdict it returned.

"The jury brought back the only verdict it could, considering the testimony the prosecution allowed," he said. "The prosecution never tried to explain the murders. The defense

said he was a good guy, he ate Twinkies and he snapped."

"Clearly," he said, "there was an effort to go along (with the defense case) by the prosecution." Two reasons were offered why the prosecution would do this.

The first was a desire to avoid dragging the town "through a lot of dirt" just to get White. The second, to which Hinckle subscribes, was to avoid showing Peoples Temple's involvement in the 1975 voter fraud, which many say was the means by which Freitas was elected.

Peoples Temple was implicated in busing people from Los Angeles to vote in the San Francisco election, Hinckle said, and Freitas then appointed a member of his staff who was also an official of Peoples Temple, to investigate the charges.

Hinckle said this was the reason Freitas ran such a low-keyed prosecution. "He chose the cleanest possible course to avoid a dirty political situation."

Feig gets tenure

Konnilyn Feig, vice president for administration, received her tenure Oct. 17 after a successful evaluation by President Paul F. Romberg, according to Sheila McClellan, university relations assistant.

Feig came to SF State in October, 1977, and began a two-year probationary period. A final recommendation for tenure came at the end of this period from Romberg and other university officials.

Phoenix was not able to learn the results of the evaluation or who was involved because of the personal nature of the matter.

Feig was not available for comment.

Administrative tenure gives Feig a permanent position in the administration, but, because she serves at the pleasure of the president, Romberg can terminate her current position at any time, said McClellan.

Feig is responsible for general services and operations at the university, including housing, plant operations, personnel, the Student Union and the Franciscan Shops.

from page one

security

Hall was replaced by Sgt. Fred Andrews, who held the interim public safety chief post until Schorle's appointment.

City police inspectors refused to discuss the status of the Chang investigation, or say whether McCoy is still a suspect in the Chang slaying. One jail official said homicide inspectors still investigating the slaying questioned McCoy "at length" while McCoy was being held in San Francisco City Jail awaiting today's trial.

Library Storekeeper Leon Ford, who was McCoy's supervisor, had recommended McCoy be fired for "negligence."

Bottega said the reason for the firing was that "McCoy was not in a certain place at a certain time," as he had alleged following the killing.

Asked how the committee that even-

tually fired McCoy had this information, Bottega said, "If he had been where he said he was at the time he said he was, he would have seen her (Chang) inside the (faculty reading) room."

In his statement to the committee, McCoy said he had left the library before closing, asking another guard to lock up the building, according to Bottega.

Initial coroner reporters were that the slaying probably occurred after the library's regular Sunday closing hour of 11 p.m. But the time of death has since been set at about 8:30 p.m., or 2½ hours before the library closed.

The faculty reading room is accessible at night only to faculty members, administrators and library staff who have keys or identification cards that open the electronic lock.

Floors one through six are normally locked at 5 p.m. But all upper floors, including the reading room floor, are accessible through the basement level by elevator.

Until the library changed the system following the slaying, a simple nail file could activate the lever.

Bottega said that since the killing, one additional night guard has been added to the library's security staff.

trustee

lion in building and maintenance projects and continues to slash faculty positions.

"We're turning away 30,000 (potential) students a year" because of budget cuts mandated, in part, by Governor Brown, Gallagher said. He recently received a copy of the chancellor's proposed 1980-81 CSUC budget but did not elaborate on its size or contents.

The faculty reading room is accessible at night only to faculty members, administrators and library staff who have keys or identification cards that open the electronic lock.

Regarding his other key concern, housing, Gallagher said, the trustees "need to be creative about financing housing." He said he favors establishing

specific on- and off-campus dwellings for individuals, as well as students with families.

Gallagher was AS president at San Bernardino State and chairman of the CSSA prior to his trustee appointment.

bca

ment plans to request about \$8,000 from the university, money which would be paid back before the fiscal year ends. It would be used to pay the salary of the coordinator and any assistants.

Bravar said he has no objections to any of the details listed in the memo.

"I'm glad to see the faculty has made a decision, and when I get an itemized budget request from the department (necessary to get the university loan), I will pass it on," Bravar said.

Bravar said he has no objections to any of the details listed in the memo.

"Everyone is regretful that Jan won't be chair for the next conference," said BCA professor Stuart Hyde. "But we understand the amount of work involved, and are grateful for the past five years' work she's done."

Bravar had no comment when asked about a reaction to the dean's decision.

Millar said he did not know when the budget request would be completed.

"They (the BCA department) have enough of a batting average, enough statistics on the costs, to come up with a very solid budget," Bravar said. He does not anticipate any trouble getting the funds.

In the memo, Millar said, "Since the Broadcast Industry Conference has been operating in the black, I see no problem repaying the money immediately following the conference."

Millar and the BCA faculty are quick to cite Janet Miller as the reason for much of the conference's success.

"The BIC has really come to full blossom under her," said Millar.

"Everyone is regretful that Jan won't be chair for the next conference," said BCA professor Stuart Hyde. "But we understand the amount of work involved, and are grateful for the past five years' work she's done."

Compton had no comment when asked about a reaction to the dean's decision.

Miller mentioned in her resignation that five years was enough, according to Millar.

"It's time someone else had a chance for that wonderful experience," Miller told *Phoenix*, in a monotone. This was her only comment.

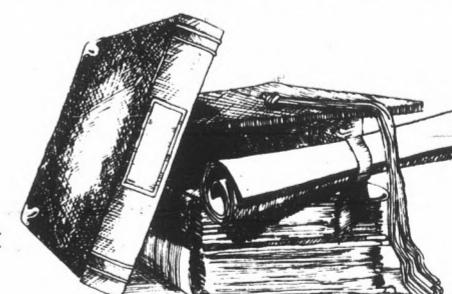
That someone definitely will not be Darryl Compton, who co-chaired the conference last spring. Compton is supervisor of TV Master Control in the BCA department. As such, he is considered staff (not faculty), and shortly after Miller resigned, Bravar decided that in the future if the BCA department coordinates the conference, it could be chaired only by faculty.

"Staff are hired for specific, technical jobs," said Bravar. "If you take so many hours a week away from whatever someone's assignment is, who does the work?"

Compton had no comment when asked about a reaction to the dean's decision.

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BRAZIL NUTS (shelled)	2.09	1.99 LB.	1.99 LB.	1.59 LB.
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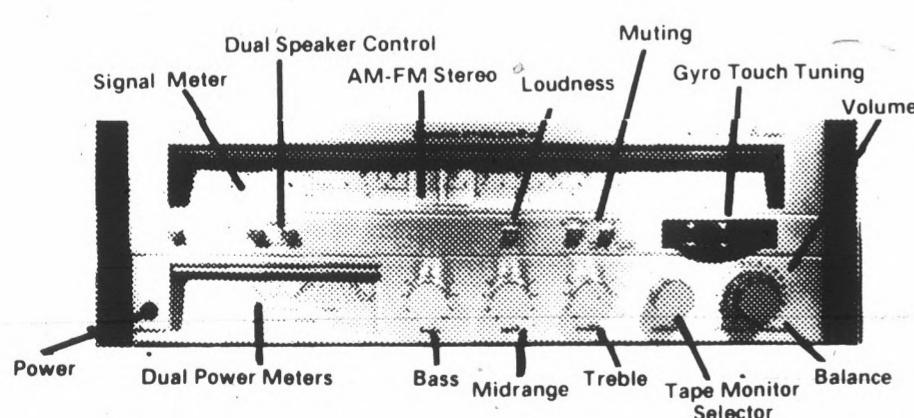
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Faith Chao, a local nuclear engineer, has developed a device to measure home radiation levels.

Detecting radiation at home

by Steve Davis

The nuclear age gives us electric power, nuclear warheads, advances in medicine, as well as concerns and anxieties which go far beyond what the movie "China Syndrome" ever implied. Low levels of radiation can kill, according to the U.S. National Academy of Sciences, and until recently the public has had no way to safeguard itself. Most geiger counters weren't sensitive enough.

The Family Radiation Evaluation Device (FRED) is a plastic box about the size of a portable radio that was designed by Faith Chao, a nuclear engineer for Lincoln Technology Inc. in San Francisco.

"The basic premise for democracy is that wisdom lies within the people," she said in a recent interview. "The people have to know about radiation."

Chao has a Ph.D. in nuclear physics from the University of Toronto and moved to San Francisco a year ago.

The device works on the principle of thermoluminescence, which states that certain chemicals absorb radiation and, when heated, emit this energy as light.

Upon receiving the kit, the purchaser would remove a chemical package from its lead container and place it inside the plastic box for a specified amount of time.

The results will tell how many gamma particles, the most deadly form of radiation, have passed through the chemical. The analysis is accurate to within 5 percent, according to Lincoln Technology, and is capable of measuring background radiation of under 60 millirems per year. A dental x-ray is around 1000 millirems.

"If a reading is abnormally high,"

Chao said, "the first thing we do is find out exactly where the radiation is coming from. It might be coming from the building itself or through the water supply. Then we'll notify the Public Health Board and the Nuclear Regulatory Commission. They will be able to give advice on the best action to take."

She also sees her device as a preventive measure. "If there are enough of these boxes scattered across the country, the people who might pollute the environment will think twice."

She pointed out some houses had been built in Grand Junction, Colorado, with radioactive material, and said a research lab in Colorado recently discovered an enormous amount of radium in the water supply. "Nothing man does is perfect. The nuclear industry is bound to make mistakes and so is the federal government," she said.

The nuclear industry includes reactors, mining, transportation of radioactive substances, pharmaceutical and other medical uses, disposal of waste, and military weapons. All of these different sectors of the nuclear industry are possible sources of radiation.

"If PG&E means what it says," Chaos told Phoenix, "that what they are doing is ultra-safe and that they are not endangering the environment, then they ought to welcome our new device."

Lincoln Technology plans to monitor 50 cities and locate the sources of radiation. "With the data we collect," she said, "we will be able to determine some of the biological effects of low level radiation exposures." In the event of a meltdown, the information would be useless. "By the time it registered, you'd be dead."

from page one —

•vets

well as his grotesque and hellish nightmares as a battered survivor of war.

Busse made a plea to the Veterans Administration or "anyone out there who will listen" to upgrade his 50 percent disability compensation to 100 percent. He said, "I can't understand how my country can give the Vietnamese boat people \$350 a month while I'm starving on \$257 a month."

With his knees shaking as if near collapse, Busse called upon the audience — the country as a whole — to make good the commitments he feels are due him. He said, "I am entitled to be served in a dignified, respectful and just manner, which is something that has never been performed on my behalf by this society."

The audience and the panelists received Busse with a wild display of applause, hollering and whistling.

Mark Spaulding, chairman of Flower of the Dragon, a Santa Rosa-based Vietnam veterans service organization and co-sponsor of the symposium, told the audience that the intent was to "increase community awareness of veteran issues and to talk about the solutions as well as the problems." Spaulding praised Busse for his "deeply moving contribution toward that goal."

Figley, a veteran himself, angrily criticized the VA and other federal government agencies for "dragging their feet" and essentially "turning their backs on veterans' problems."

Figley offered Busse his help. Busse said, "Thanks Doc. You can begin by taking me to lunch."

Lifton, the symposium's keynote speaker and a psychiatrist from Yale's School of Medicine, said, "The numbness of society is the real issue here today."

He said that despite the growing number of movies being produced and books being written about Vietnam, "society remains numbed to the plight of the veterans."

Lifton said one reason for the "scandalous treatment" of Vietnam veterans is that "vets are a painful reminder of a very unpopular war — they are distanced from society because of the horrifying death images that are associated with the vets, the war and that whole decade."

He said society must come to grips with the Vietnam war itself before it can hope to deal with the veterans' problems effectively. To this end, he said veterans must play a key role in finding the meaning of that war by exposing its meaninglessness."

Lifton called on all veterans and concerned citizens to "protest society's numbness," saying that "we have the responsibility because we have the ability to protest."

Wilson, director of the Forgotten Warrior Project at Cleveland State University, added contrast to the day's proceedings when he said the majority

of the 2.8 million men and women who served in Vietnam have readjusted with little, if any, serious problems.

He said, "Perhaps we (the scientists) should direct our research at those Vietnam combat veterans who have successfully rejoined society. By determining what it is that allows some men to readjust relatively smoothly back into society after ex-

periencing heavy combat, we may be able, in the future, to prevent some of the catastrophic problems we have witnessed here today."

•assault

It took 3½ hours for the officers to

arrive at his room. Another assault, resulting in a car theft and robbery, occurred Sunday, Oct. 21 on Lake Merced Boulevard near Verducci Hall. An unidentified Bay Area man was attacked at about 3 a.m. by two men, one wielding a knife.

San Francisco police said the two attacks are unrelated.

The battle continues for campus vets

by Michael Brunker

"Vietnam stress syndrome" is a psychological ailment similar to what was known as "shell shock" in World War I and "battle fatigue" in World War II. But there is one difference. "Vietnam stress syndrome" often doesn't manifest itself until years after the Vietnam veterans come home.

"Vietnam was not a very moralistic or supported war," said Marcy DeGregorio, a counselor with the Veterans Affairs Office at SF State. "A lot of the veterans felt unsupported (by the American public) and had a great deal of guilt in having been involved in such a war. They still can't talk about their experience because they feel they won't be supported."

A variety of symptoms are associ-

ated with the problem ranging from severe psychosis to an inability to concentrate, which makes the syndrome difficult to identify and treat.

"There is a small percentage of returning veterans who direly need help," said Jerry Kramer, director of the Veterans Affairs office. "We are severely limited in assisting them because of the school-oriented set up of our program. They need a lot more help than we give them."

Of the approximately 1,350 veterans receiving Veteran Administration benefits while attending SF State and "probably twice that number who aren't receiving any benefits," according to campus VA representative John Duff, there are few, if any, who are experiencing severe symptoms associated with the syndrome.

"The worst cases can't attend school," said Duff, "but we do have a lot of veterans here who are suffering from sundry psychological disorders."

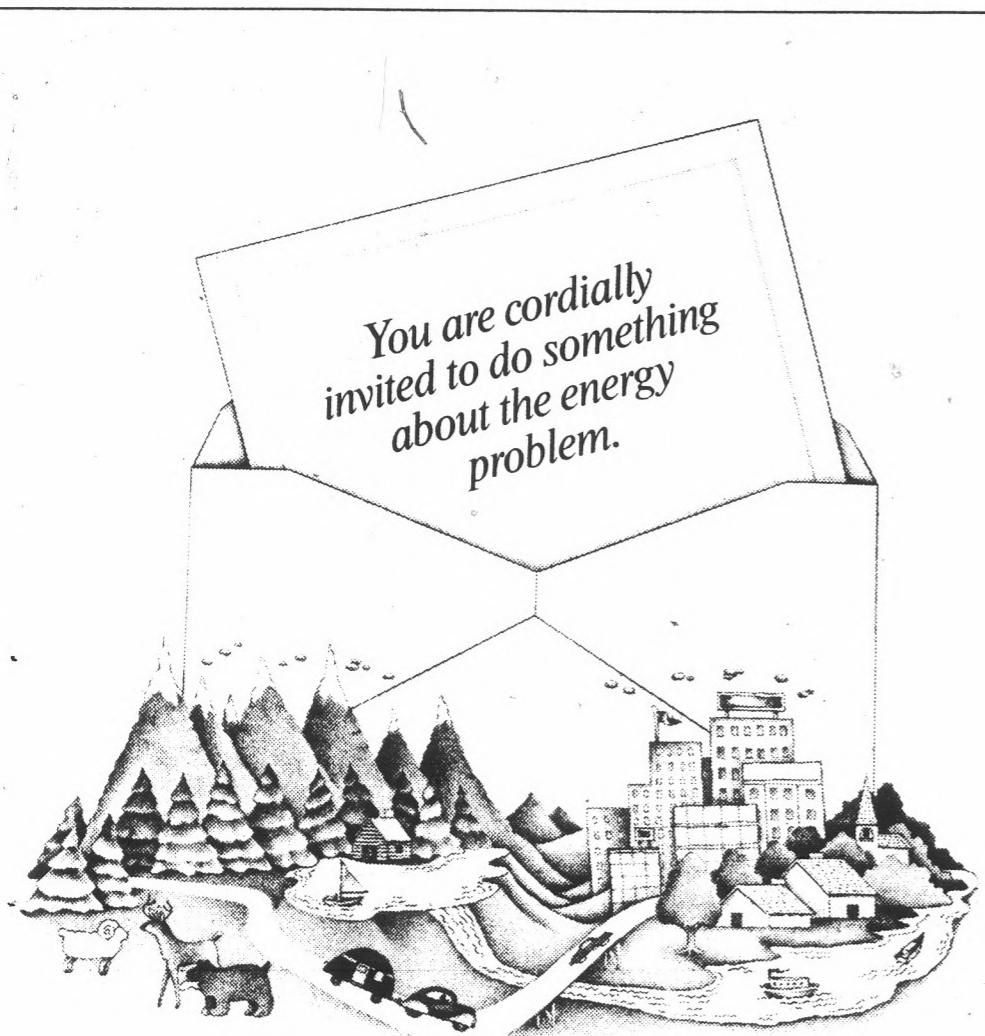
"There are probably a high number of veterans having difficulty dealing with academia and life in general," said DeGregorio. "An inability to concentrate, difficulty coping with pressure, anxiety, and a lot of hostility" are the problems most common to veteran students, he said.

An amendment, signed into law June 13, 1979, by President Carter, designed to "resolve the social-psychological conflicts which resulted from service in the Armed Forces during the Vietnam era," will establish 100 outreach teams to locate and counsel veterans suffering from the syndrome.

But, for the veterans on campus the future does not look so bright.

The Office of Veterans Affairs at SF State, which is funded by two federal grants which must be reapplied for each year, suffered a 23 percent cut in funds from the Veterans Cost of Instruction Payments Program, which provides approximately 20 percent of the total operating budget for the VA office. A further reduction is expected next year, said Kramer.

"The federal government is changing its priorities concerning funding for veterans," said Kramer. "They should at least maintain their commitment to the veterans. As it is, it will be incredibly difficult to sustain the magnitude of our operation next year."



Naturally, no one person is going to "solve" the energy problem singlehandedly; it's going to take a lot of concerned people, working together, to even begin to solve the problems of fuel conservation, wildlife preservation, recycling, smog-free rapid transit, fume incineration and water purification.

The thing is...as concerned as we are about these problems, and others, at PG&E we don't think "concern" is enough. The concern has to motivate action. And that's what we're coming to grips with. Here-and-now, how-to realities.

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an opportunity for you with us to work toward solutions to problems that concern you.

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Proposition A

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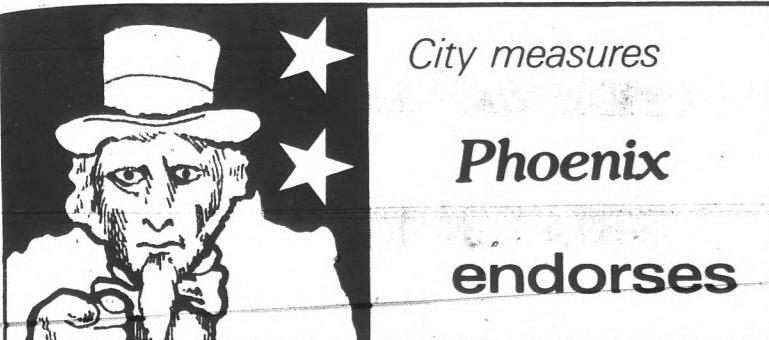
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Proposition A
Provides for collective bargaining between recognized police and fire employee organizations and the Board of Supervisors.
YES

Proposition B
Provides that the Civil Service Commission will set up a senior executive service to recruit qualified departmental managers. No effect on the cost of government.
YES

Proposition C
Provides that temporary city employees be allowed to take examinations for promotions.
YES

Proposition D
Provides that the Public Health Director be allowed to appoint three deputy directors and an additional administrator. No effect on the cost of government.
YES

Proposition E
Provides that the Director of Public Works be allowed to appoint three deputy directors and an assistant. No effect on the cost of government.
YES

Proposition F
Provides that the Chief Administrative Officer appoint a confidential secretary. No effect on the cost of government.
YES

Proposition G
Provides that the Board of Supervisors be allowed to waive the requirement that the Director of Public Health be a physician or surgeon with 10 years practice.
YES

Proposition H
Provides that the retirement fund for city employees be a trust fund administered by the Retirement Board solely for the benefit of members and beneficiaries.
YES

Proposition I
Provides that pension funds and securities be held by a recognized financial institution at the direction of the Retirement Board with the treasurer and controller retaining custody of receipts.
YES

Proposition J
Provides that the date for adopting a temporary city budget be changed from April 15 to June 1; and that the final city budget be adopted in August rather than June. Allows more time for the city to be informed on the amount of state funding.
YES

Proposition K
Provides that the Board of Supervisors set the dates by which city departments shall submit their budgets.
YES

Proposition L
Provides that the costs of general obligation bonds for utilities be put in the tax levy and that an equal amount of utility revenues be put in the general fund.

YES

Proposition M
Provides that taxicab permits be transferable, with the holders allowed to sell them on the open market.
NO

Proposition N
Provides that the Board of Supervisors approve the financing of a parking lot of 800 stalls at the George Moscone Convention Center. NO — Money should be put into mass transit and not the automobile.

Proposition O
Provides that strict controls be put on the proliferation of downtown highrises. These highrises pay a disproportionately low rate of taxes and exert a demand on city services that will be paid for by the citizenry. Manhattanization should be curtailed to ensure the continuation of San Francisco's neighborhoods.
YES

Proposition P
Provides that the Board of Supervisors set taxes paid exclusively by larger businesses at rates sufficient to generate at least 60 percent of all local revenues to be allocated to the city. This initiative is a noble idea, as it addresses the question of the vast disparities of wealth and power in San Francisco. Unfortunately, however, it is poorly drafted. It defines "big business" as any business with six or more employees and \$500,000 in gross receipts, a ridiculously low figure that lumps low- and middle-class business people with the giant corporations.
NO

Proposition Q
Provides that the vice squad of the San Francisco Police Department be abolished and future creation of any such entity be prohibited. It's a common sense proposal that will help to get the state out of the business of legislating morality, an impossible and expensive mission. The police should stop wasting law enforcement time harassing gamblers, homosexuals, prostitutes, pot smokers and movie houses and go about their only necessary function: serving and protecting the public.
YES

Proposition R
Provides that rents be stabilized, that a rental housing board be established, designates causes for evictions, restricts condominium conversions and restricts speculation in housing. This is the most important proposition on the ballot this November, since it attempts to preserve the residential nature and ethnic diversity of San Francisco. Rental control is necessary to keep the cost of housing within the reach of the elderly, the young, the minorities and working-class people, the people who built this city.
YES

opinion

Mario Petta

The Perils of Nyquil

I had completely forgotten how much fun being sick can be.

I felt this one coming on last Sunday morning. I tried to deny it but all the odds were against me. I had been awake all Friday night and most of Saturday morning schlepping chicken soup to a roommate with the flu. The weather in San Francisco had changed drastically overnight. I was completely burned-out from working and going to school full-time and couldn't recall the last time I'd had a glass of orange juice. So, when I woke up, the headache, stuffy nose and sore throat were no surprise, but I knew I was really in for it when I realized that my hair hurt.

At first I was depressed. Sunday is the only day I can call my soul my own; it was gorgeous outside and I felt worse than Bette Davis looked in "Whatever Happened to Baby Jane?" The roommate had gone to L.A. (despite the flu), so I wasn't about to have my martyrdom shared. And, not wanting to involve my healthy friends, I accepted that I would have to go it alone and headed for the medicine chest.

Nostalgia abounds in a bathroom cabinet. Product trademarks that were tired in the psychedelic '60s are suddenly striking in appearance now that '70s art deco has been revived. I'd forgotten about the little arrows impressed on Anacin tablets. My punk-rock friend, Joey, insists this simple pattern is his favorite but is waiting for the day Yves Saint Laurent gets into designer drugs.

Having exhausted the medicine chest, I headed for the kitchen, opened the freezer and wrenched a can of orange juice concentrate from the perma-frost. As much as I care about equality I didn't think that succumbing to scurvy at this point was going to make Dade County sympathetic to the human rights movement.

Lunch was great. I rediscovered the convenience of Campbell's Alpha-Bets soup (and the mentality of actually sit-

ting there trying to form words from the noodle-letters) and the tranquility to be found in a cup of hot jasmine tea with honey and fresh lemon juice.

The average cold can be countered effectively with the remedies so far mentioned. By Sunday evening, I was feeling no better and decided to bring out the heavy artillery: to call in reinforcements. Sorry for all the World War II imagery, but let's face it: There was a war going on. I needed Vicks Nyquil.

The last time I took Nyquil was Christmas Eve 1970. My family was together for the first time in six years and planned to have dinner out that evening. I woke that morning with a cold, pampered myself all day to no avail, showered, shaved, got into my



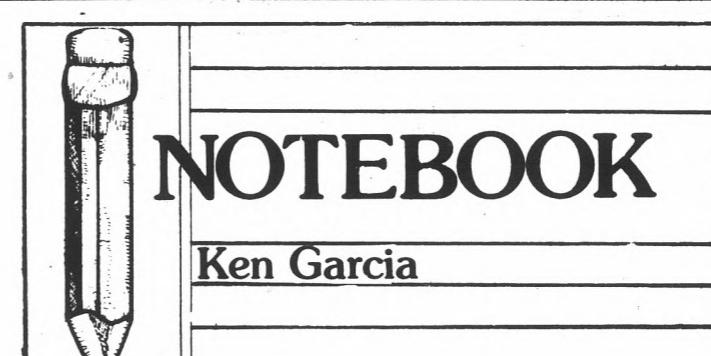
best suit, downed a double dose of Nyquil and went out for the evening. I remember only the appetizer and dessert. I passed out in-between. Dinner that night was a shrimp cocktail and chocolate mousse.

I'm surprised that films haven't been made and distributed to elementary schools warning children of the evils of Nyquil. If possession were illegal, I'm sure it would be peddled on the corner of Polk and California. A friend once took Nyquil. Her husband came home that evening to find that she had constructed a parking garage out of a cardboard box, complete with gas pumps, lavatories and a two-for-one tire sale. Another acquaintance, on the other hand, told me his entire life story after consuming three ounces

of the magic green fluid on top of a Contac. I'm not suggesting Nyquil as a panacea, though I'm sure if I did, I'd acquire a following among the ethereal and confused who are still seeking "The Answer."

I downed my ounce, tucked myself in and dreamt that my English teacher was reading Shakespeare to me, which was rather enjoyable. It was having to face a panel of cartoon-like Contac capsule men for the oral exam I couldn't handle.

I was relieved when the clock-radio woke me at 5:30 for school. I got up and went, too. My nose was stuffy but I wasn't feeling that bad and besides, it's no fun staying home unless your Mom says it's OK.



Steinbrenner of the New York Yankees, was convicted of a felony for making illegal campaign contributions to former President Richard Nixon.

But they're still in baseball and maybe rightfully so. It's Bowie Kuhn's ass that should be kicked out.

As one person said, the whole Mays charade was just "one more example of the commissioner's attempt to prove he's all powerful" in the sport. Genghis Kuhn.

It was very shoddy treatment of a Hall of Famer. Willie Mays has done more for baseball in one day

than Kuhn can do in a hundred years.

And if anyone could have put pressure on the commissioner, it was Mays.

But Willie wimped-out. He could have helped baseball by fighting the commissioner's decision and rallying Kuhn critics (which rank up there with Howard Cosell haters) to his side. Had he been outspoken as he was at the Cooperstown Hall of Fame ceremony, he could have put more heat on the commissioner than a Nolan Ryan fastball.

Even Frank Sinatra, who would

be better left giving heart palpitations to the middle-aged groupies of America, had the right idea when he said Kuhn should get out of baseball.

Mays said he left without bitterness, which is understandable. His new million-dollar contract with Bally would make any insult easy to swallow. But by wilting under pressure, he has demystified the hero image that he held for those who saw him play. And his type are few; his loss of face came at a time when heroes are especially hard to find.

By coming down with his "holier than thou" attitude, Kuhn has made a glaring mistake. He can't kick Willie Mays out of baseball; all he can do is make him sever his contract with the New York Mets. Willie Mays is baseball. Bowie Kuhn is an ass. His actions prove only that he is a self-serving hypocrite.

Still it's tough to accept Mays' decision not to fight back when he was clearly in the right. If he decided to turn the other cheek, it should have been the kind we sit on.

Letters to the editor

BCA critique

Editor:

I would like to clear up a few misconceptions that resulted from an article printed Oct. 11 entitled, "Studio underfunding hampers BCA grads."

The Broadcast Communication Arts Department (BCA) does support the Television Center (TVC) or we would not, and could not, be broadcasting.

Two quotes of mine from the article were quoted out of context, the two being, "The BCA hasn't demonstrated its ability to support us," and "If we don't get adequate funding from the AS we could be finished." They stem from a conversation about attaining our future goals. Our future goals include equipment such as an editing system, timebase corrector, more monitors, the organizing of a video tape library, lending project, etc.

AS money is the only way we can attain these goals, however, this does not mean that the BCA Department would not help us if they were financially able.

I would also like to point out that TVC is funded largely by the BCA Department, and not by the AS as was mistakenly stated in the article.

Michael Krajac
General Manager
Television Center

Recycling

Editor:

I've noticed that there are no recycling bins in the basement of the Student Union, despite the fact that the many, many students eating down there from the three cafeterias consume literally hundreds of aluminum-canned soft drinks every day. Currently, these precious empty cans are simply being thrown in (and out) with greasy paper plates and half-eaten sandwiches! I feel upset that such an enormous amount of very valuable metal is being wasted.

It would be a fairly simple matter to place an extra bin right next to each regular garbage can, clearly marking it: "RECYCLING BIN: ALUMINUM ONLY" while marking the garbage can: "NO ALUMINUM PLEASE."

I am sure a regular recycling pickup (especially considering the current market price of aluminum) can be arranged. As a matter of fact, if money were made on this project, the sum could be donated to A.S. (or to me for that matter). Certainly this prospect alone should make this endeavor attractive and worthwhile.

Peter Vaernet

Soft energy

Editor:

We are at a very critical time in the progression of our planet. We probably have time to undo some of the 'special-interest' decisions which have been made over the past few years. Energy is a recent example.

You see, I believe that we have exactly two choices in this life . . . after which, the outcomes are almost predictable. Those two choices are: One, to be ego-centric . . . self-centered . . . thinking and caring for ourselves, ONLY; and Two, responding to life KNOWING that we are each a piece of the whole . . . that we're all in the same boat together . . . and that if the boat sinks, we're ALL in trouble!

Nuclear energy development has a predictable outcome. Even though the

outcome is predictable: intense and severe damage to our spaceship. Period. It's totally predictable! So, President Carter has proposed an 'alternative' program to spend \$140,000,000,000 for the development of synthetic fuels. Do you have any idea of how many MUNI Fast Passes you can buy with that money? Or, do you know that his 'alternative' is as predictably damaging to our spaceship, as nuclear energy.

In contrast, the 'soft path' energy plan proposed by environmentalists would alleviate both the nation's short AND long term supply shortages through extensive energy conservation and reliance on proven technologies for developing renewable energy resources. For example: increased and more effective mass transit systems, increased auto mileage to, at least 35 mpg, retro-fitting of buildings with proven energy savers, increased solar energy development, tax credit incentives for industrial recycling.

However, the bottom line issue . . . in this energy symptom, the education symptom, relationships' symptoms is really one choice! "Do YOU care about US?" And, if you do, what are YOU going to DO!?

Paul Moore

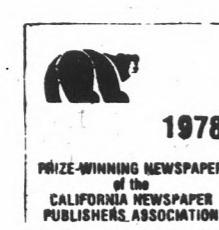
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(415) 469-2083

Phoenix is a laboratory newspaper published each Thursday during the school year by the Department of Journalism, San Francisco State University. Opinions of the Phoenix editorial board are expressed in the unsigned editorial.

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Editorials do not necessarily reflect the policies and opinions of the Department of Journalism or the university administration.

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•traffic

from page 1

three children, who all have made careers in aviation. "My son, Bill, is 33, and he's a pilot for PSA. Tom is 27 and a bush pilot up in Alaska. Nancy is a student pilot and she is 24."

A voice fills the four-passenger plane. "Let's go up to old faithful Boggess for a look at what's new." Boggess takes the microphone from its holder. "There is a lot of congestion on the Bayshore from Mathilda Ave. to downtown San Jose."

Boggess tells his co-pilot, Doug Douglas, to take over, as he explains, "I used to be able to fly and report alone. But the skies are becoming more crowded and you need two pairs of eyes to keep up on everything."

"I like the airplane better than the helicopter. It's faster and not as expensive," he added.

"We've got a stall in the righthand lane, southbound on Jackson — all of this taking place under beautiful skies."

Buddy Hatton, afternoon disc jockey, jokes, "So you've got two beautiful girls up there, from SF State?"

"Yeah," answers Boggess, "the cockpit never smelled so good."

"Just as long as you spell my name right; it's H-a-t-t-o-n."

Boggess removes the earphones again, while waiting for his next time slot, between news and sports. "I've had three careers in my adult life. I was mayor of Concord for two years, Contra Costa supervisor for eight years, and I'm a flier. Anyone can fly but I'm into aviation."

Apparently his love for the skies has even spread to his three grandchildren. "They love to fly. Even the 1-year-old's been up here. Everybody flies," says the proud 62-year-old

grandpa.

His 6-foot-3-inch frame stretches slightly in the mustard-colored pilot seat. "I'm a mover, a goer. I'm a very active tennis player. My wife and I love to go rafting. We travel a lot to Mexico, Baja California, and we just bought a home in Idaho."

He glances down toward Highway 80 and shakes his head. "See that big trucker down there? It's gonna raise all kinds of hell," he says unemotionally. "I'm very relaxed. Being a pilot kind of does that to you. It's sort of a detached view of life."

An insurance commercial ends and deejay Hatton remarks, "This is my Friday Aloha show, and now let's see what the weekend's gonna look like with Warren." Boggess smiles into the microphone, "We're above Marin right now and things look pretty good. People in Marin are high-tailin' it home to their hot tubs."

He becomes serious. "The freeway system is a very fragile one. The bridges aren't large enough and when the least little thing goes wrong, the whole system falls apart."

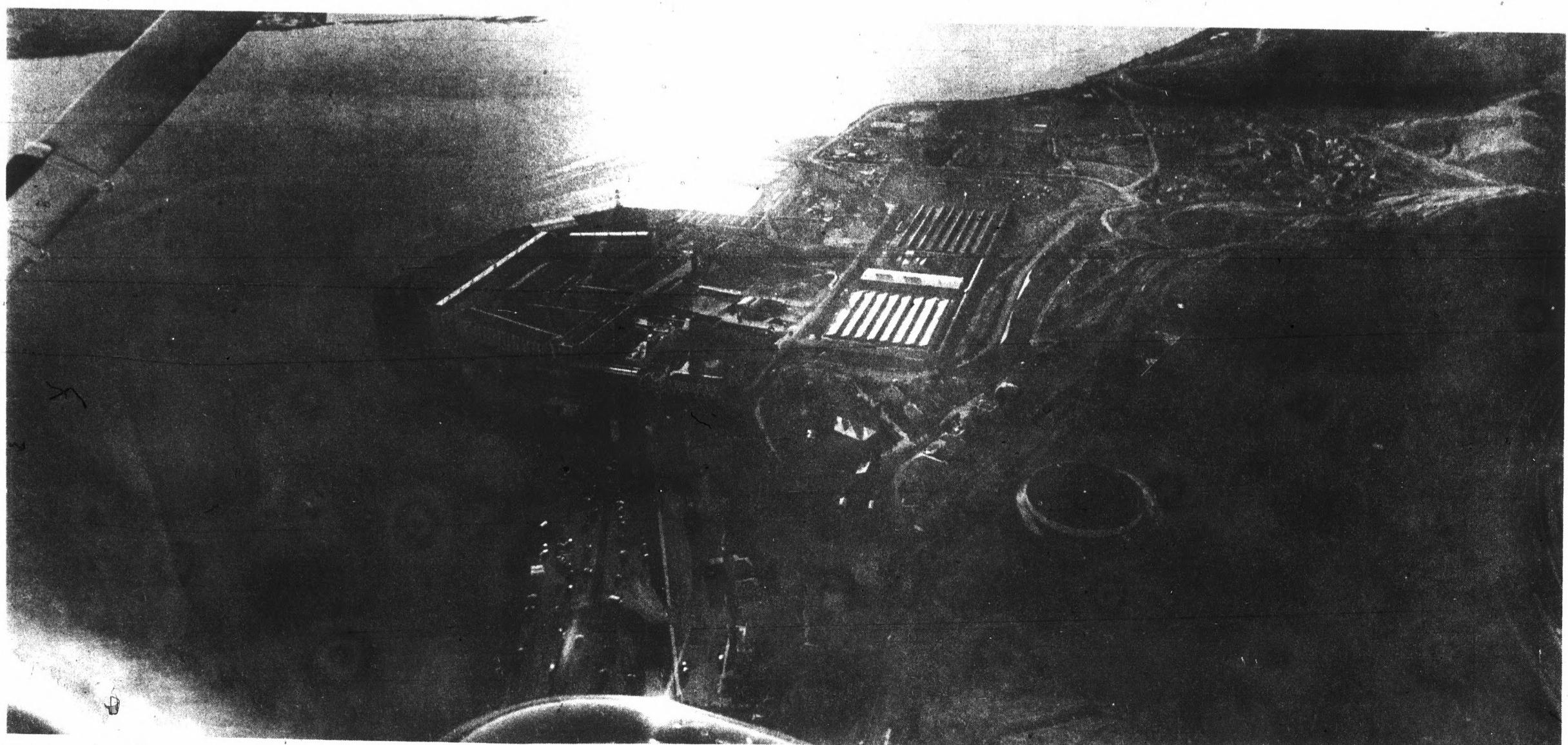
Boggess travels 500 miles in four hours. "I cover everything from San Rafael to San Jose. The only thing I report is my personal observations. If I get a report from the Highway Patrol, I relay it, but I don't say I have observed it — that would be dishonest," he says as he nods his head to the music.

"At downtown Hayward, near Jackson, there's an injury accident being cleared by the CHP. We'll have beautiful fair skies through Sunday, mid-60's to low 70's."

He flips off the static-filled station and removes his earphones for the day. "It's part of my nature to have a light view of life. It's part of my make-up like my eyes or my nose. Either you have it or you don't."



Photos by
Jean Ewers



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by Ted Cuzi

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'Sometimes I think I'm crazy because I see all these things wrong'

Muni drivers claim buses poorly built

by Ted Cuzillo

San Francisco's Municipal Railway continues to be plagued with internal problems, and the morale of Muni's drivers is suffering.

While management insists the system is already improving, the drivers say the system is being run more like a hobby than a business.

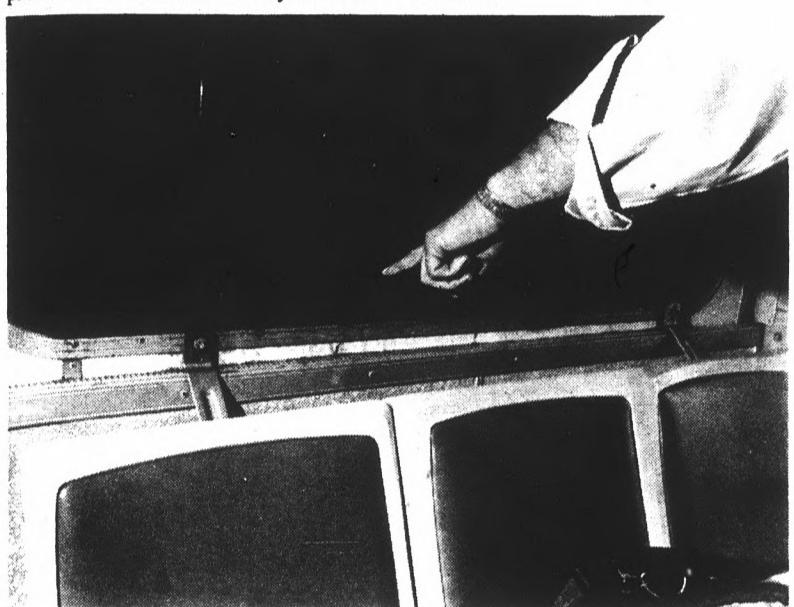
One driver, who asked not to be named, began his shift on the 70 Lake Merced line eager to talk about the problems which affect everyone who

board a Muni vehicle.

"Sometimes I think I'm crazy because I see all these things wrong." When he tries to make suggestions to his supervisors, he said, he is told to get back on the bus and drive.

He was driving a new AMC bus through Stonestown as he pointed out some rough welding on a mirror brace. Such new buses, he said, shouldn't need repairs.

He said the new buses are poorly built and an open invitation for vandalism.



Muni driver puts the finger on the effects of vandalism.

"These buses are not built for animals. They're built for ultra-civilized monks. I'm not saying you have to be paranoid. You just have to be with it."

At the end of the run, he walked up and down the aisle, pointing out damage done to his bus.

The window molding hung down where some "animal" had pulled it out. The plastic ledge by the back window was cracked, and the bus-number sign which had rested on it was gone. Also missing was the little hammer used to expose the emergency release lever for the back door.

This bus, according to the driver, was one of the better coaches, because it at least functioned well. He said he often gets buses with bad brakes, low batteries and blown headlights.

Another driver, who also prefers anonymity, said mechanical problems go days without repair. Mechanics often notice problems, he said, but take no action until request forms are filed.

"If you ever saw (an AMC bus) that's been in a bad accident, you would see what it's made of," he said. "You wouldn't believe it."

Such a sight, though, is off limits to the public because of a recent management ruling.

From her desk in the planning department, City Planner Barbara Brown said internal problems are only symptoms of the political situation in the city.

As long as Muni is treated as a



The Muni buses have been plagued by vandalism.

Photos by Doug Menuez

political football, it is inappropriate to concentrate on internal problems, Brown said.

There is a lack of solid public support, she said, adding that the greatest threat Muni faces is a cut in city funding because of public ignorance of Muni's function.

Referring to those who suggested (after the last Muni strike) the bus system was unnecessary, Brown said, "They didn't mention all the old people and others who stayed home completely."

Many politicians use Muni as a scapegoat for their own failings, she added.

She said that in the planning stage everybody supported the first phase of Muni's five-year plan. But when

changes occurred in people's neighborhoods there was an uproar, and now the mayoral candidates are trying to promise they'll make it the way it used to be. It's this kind of flip-flop, she said, that wrecks morale.

Jim Leonard, assistant general manager of the San Francisco Public Utilities Commission, insists Muni is improving, only very slowly. "It's no longer a political football," he said.

He said changes are difficult because they all deal with people. "Boy, sometimes you go all over the place with them and many compromises have to be made."

One big help has been a transit-first resolution by the Board of Supervisors, giving Muni priority on any city street, Leonard said.

Gail Freeman, acting transit equipment supervisor, said Muni is following recommendations by a Toronto transit consulting group for its maintenance operation. "But it can't be done overnight."

The group came in almost a year ago and has made almost 200 recommendations, most of which have been adopted, he said. Now Muni is starting to build its fleet of working equipment up to an "acceptable" level.

One big problem which is still frustrating Muni is the refusal by mechanics to work overtime.

A "practically handpicked crew" will soon be working on an 80 percent maintenance schedule, meaning that percent of all repairs will be routine upkeep, Leonard said.



Khomeini supporter yells 'Death to the Shah,' at Friday's rally.

Photo by Jeff Belt

nothing about that in the papers."

Iranian students here at SF State, some of whom participated in the demonstration, say the news they've received from home is optimistic.

They admit the situation is far from perfect. But as their revolutionary rhetoric recedes, the impression they give is that Khomeini is strongly supported by some 70 percent of the population that is still largely feudal and agrarian.

Pro-Khomeini students claim support for the revolution is growing in the middle and upper classes, although specific information is hard to come by.

"My father and my brother are both workers," said Abdullah Delami, 29, a design and industry student at SF State. "Every time I talk to them they say like what's happening."

"Some people say Khomeini is trying to take the country back to the 11th century," he said coolly. "That is the San Francisco Chronicle's analysis."

"The media," he added, "is supporting the view of American corporate interests. It is 180 degrees from reality."

Though all students here will claim the picture presented is not the reality, not all support the changes of the last 10 months since the shah went into exile.

The initial exuberance over his departure has subsided and deeper questions concerning the working problems of an Islamic republic remain. Some students see a basic flaw in combining

religion and politics in 20th century Iran.

"He is a religious leader. He cannot be a political leader also," said one SF State student.

"He doesn't care if people die from not using a vaccine that is made by the Jews. He thinks that just to pray will solve all our problems."

Another student who asked not to be identified said, "You must also realize they are not getting the correct news there. The media there is terribly

limited, too. It's very difficult to get the true picture. People I know, both here and at home, their lives have become very uncertain, very unclear and a bit of a shambles."

The demonstrators spoke with equal vehemence against the United States and the Soviet Union, labeling both as imperialist.

Though the country's industrial base had grown under the shah, they see that as a deception. Factories were built only as assembly plants, while ba-

sic parts and technology remained abroad during the country's development. Extensive weapons purchases siphoned off available human and financial resources, neglecting the serious social problems that led to the shah's fall.

"We are not going to spend oil money in your country on weapons," said one woman above the incessant chants on Market Street.

"We are going to spend it in our country on our people."

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CLASSIFIEDS

MISCELLANEOUS

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WRITER WISHES TO INTERVIEW people who have worked in the seasonal tourist/resort industry. Please call Joe at 381-0210 or drop a line to 224 Marin Ave., Mill Valley, CA 94941.

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of the disciplines listed. Medicine/Osteopathy, Veterinary Medicine, Clinical Psychology (at PHD level), and Optometry. For additional info write or call Air Force Health Professions, 333 Hegenberger Road, Oakland, CA 94621. Phone: (415) 273-7435. Call collect.

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HAPPY BIRTHDAY to My Big Sister Debbie Van Wrinkle from Elena and Mother.

ATTENTION: Students interested in ELEMENTARY TEACHING CREDENTIAL PROGRAM for Spring, 1980

should attend Information Meetings NOW. See schedule opposite EDUC 130.

HEALTH EDUCATION WORKSHOPS General Meetings: Wed. Nov. 7 12:15 in front of Health Ed. office, Thurs. Nov. 8 6:15 Gym 214.

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Wanted immediately: Canvassors, part-time 4:30 to 7:30 weekdays, Saturday 10 to 2. \$175.00 per sale. Average person gets from 2 to 5 sales per week. Make big money part-time from \$350.00 to \$750.00 a week easy. Getting leads for leading insulation company. Call (415) 595-3994 or (415) 781-6013.

WANTED: SKIERS for Sun Valley Dec. 29-Jan. 5. One unit credit, 7 nights condo, lifts, air fare. \$395. Call Continuing Ed, 469-1731.

FOUND NEAR M-CAR STOP: Pair of brown-rimmed eyeglasses in tan suede case. Inquire at Student Union information desk.

SAN FRANCISCO STATE STUDENTS FOR KENNEDY '80

Sign up at table in front of Student Union

On Friday, Nov. 2 from 11:00-1:00

Marijuana festival pushes legalization

by Gail Joy Stewart

It was a marijuana lover's dream come true — almost.

Almost everybody and everything, directly or indirectly associated with the weed was at the Marijuana Reform Festival and Exposition.

The festival was produced by Stan Politi and Gene Farb of Berkeley and co-sponsored by NORML (National Organization for the Reform of Marijuana Laws), High Times and BAM magazines. It was held at Brooks Hall last weekend.

Once inside, anyone could have:

* entered a "Sinsenilla Sweepstakes" — the winner to receive a pound of the high-quality seedless weed.

* learned how to clone a female plant.

* caught a glimpse of a shoebox top marketed as a scientific seed separator.

* had a chance to become the first on the block to distribute "Laughing Leaf" pot soil.

* entered a joint-rolling contest to win a water pipe.

* and even seen Santa smoking a joint.

There were 129 exhibits, along with live music, movies and speakers welcoming everybody to the first major public introduction to the 1980 marijuana initiatives.

Exhibitors offered just about everything: sinsenilla perfume and pounds of pipes, paraphernalia and accessories; ion generators and hydroponic kits; pharmchem kits and alcohol breath testers; the funniest T-shirts in the world and underground comic books; and "Gro-Rite" nursery bags and vacuum packaging systems.

Among the many speakers was Robert Gnaizda, Governor Brown's first deputy secretary for health and welfare, who spoke of the 1980 initiatives.

In order to limit "corporate control," the government would allow



Another contestant speed rolls a winner in a joint rolling contest.

four acres per person, for cultivation purposes." But, "No one could grow or sell marijuana without a dealer's license. If the grower/seller submits to taxation they would not be subject to arrest," said Gnaizda.

He did not specify how high the tax would be.

In 1980, NORML will sponsor marijuana initiatives in California and Washington, D.C., to establish commissions to study the economic and tax benefits of marijuana cultivation on a large scale.

The initiative would remove all penalties for the possession, transportation and non-profit exchange of marijuana by adults for their personal and private use. The initiative is based on the constitutional principles of personal choice and the right to privacy.

Possession of marijuana is now a misdemeanor in California, with an ounce or less punishable by a maximum fine of \$100 and enforced through the issuance of citations. Cultivation and transportation of marijuana, in amounts exceeding one ounce, carry much stiffer penalties.

Questions pertaining to the mental and physical effects of marijuana use were answered by two psychiatrists, Eugene Schoenfeld and Frank Schoenfeld, who spoke at the festival Saturday.

The most significant marijuana facts discussed were: five joints are comparable, in tar content, to ten cigarettes; there is no credible evidence that marijuana causes chromosome damage; in certain cases of glaucoma, marijuana has been known to slow blindness by relieving blood vessel pressure in the eyes; marijuana is a fairly effective muscle relaxer; it does slow down dexterity, but it does not deplete the body of vitamins; marijuana has traditionally been effective for treating asthma; and marijuana, contrary to popular belief, does not cause permanent memory loss.

However, right after the question regarding memory loss was answered, an apparently stoned spectator went up and asked the same question again.

It was serious business that wasn't camouflaged by the music and activities. All the lobbying organizations, along with the retailers and their



The 'grass' festival attracted an interested media.

Photos by Jeff Belt

products, were there to promote the legalization of marijuana.

It was a glimpse into the future of what marketing marijuana might be

like: government guidelines including licenses and taxes; patents already made to distinguish the best seeds, the best soil and the best packaging

devices for marijuana; and almost every conceivable invention for the ritual of smoking and objects to enhance the high.

Slain student's last weeks

by Kit Wagar

Trena Davis, the SF State student shot to death in her Oakland apartment three weeks ago, showed a different attitude this semester than last, her teachers said.

Raye Richardson, teacher of the black drama class Davis was taking, described Davis as "aloof," and "as if she was carrying some kind of heavy weight."

This portrait of Davis is in sharp contrast to that painted by instructors of previous semesters. Robert March, who had Davis in a class a year ago said she was outgoing, participated in class and "was the type of person you remembered."

Davis was to have performed in the class production of "Montage of a Dream Deferred," an adaptation of the

poetry of Langston Hughes about Harlem life in the 1930s and 1940s. The character she was to portray was "Sad Lucille."

"The name was rather prophetic in retrospect," Richardson said. The character's name was changed to Clorindy because of Davis' death.

Richardson said Davis was a good actress with a lot of discipline. "She was always right on cue and came up with the emotion for the part, but offstage she was alone and non-communicative."

Neighbors said she was a friendly, pleasant young woman.

Davis, a 1970 graduate of Oakland High School, was shot in the back of the head October 12. The coroner's office said it couldn't discern the type of gun used until a murder weapon is found and comparisons made.

Sgt. Steve Todar of the Oakland police, the chief investigator in the case, still refused to comment on a possible motive. He said he has several suspects.

"We're just checking out the leads as they come in," he said.

One neighbor told Phoenix that about 10 days before the slaying he heard a woman in Davis' apartment shouting about a man.

Davis, whose nickname was "T," attended Mt. Angel College in Oregon. She studied broadcasting and black studies for two years after high school, before becoming an airline stewardess for Transcontinental Airlines in 1974. She quit to return to school in 1978.

Davis first attended SF State in the fall of last year after briefly attending Alameda College.

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Board of Governors
The Frederic Burk Foundation
for Education
San Francisco, California

We have examined the balance sheet of The Frederic Burk Foundation for Education as of June 30, 1979 and the related statements of revenues and expenditures and changes in fund balances for the year then ended. Our examination was made in accordance with generally accepted auditing standards and, accordingly, included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. We previously examined and reported on the financial statements of the Foundation for the year ended June 30, 1978, totals of which are included for comparative purposes only.

In our opinion, the aforementioned financial statements present fairly the financial position of The Frederic Burk Foundation for Education at June 30, 1979 and its revenues and expenditures and changes in fund balances for the year then ended, in conformity with generally accepted accounting principles which have been applied on a basis consistent with that of the preceding year.

Coopers & Lybrand.

San Francisco, California
August 31, 1979

THE FREDERIC BURK FOUNDATION FOR EDUCATION
STATEMENT OF REVENUES AND EXPENDITURES

	For the Years Ended June 30,			
	General Funds	Designated Funds	Restricted Funds	Endowment Funds
	1979		1978	
Revenues:				
Overhead recoveries	\$635,334			\$ 635,334
Investment income	99,845	\$ 13,595	\$ 546	113,986
Grants and contracts		4,678,152		4,678,152
Special programs:				
Projects	51,363	1,097,600		1,148,963
Scholarships		5,739		5,739
Disposition of building (Note 10)	20,000			20,000
Other	21,714		75,641	98,386
Total revenues	828,256	\$ 5,795,086	76,187	1,031
				6,700,560
				5,599,790
Expenditures:				
Grants and contracts (Note 8)		4,679,625		4,679,625
Special programs (Note 8):				
Projects	76,861	1,101,542		1,178,403
Scholarships		16,484		18,516
Administrative (Note 9)	522,354		522,354	483,095
Other			3,746	3,746
Total expenditures	522,354	76,861	5,797,651	3,746
Excess (deficiency) of revenues over expendi- tures before cumula- tive effect of a change in accounting principle	305,902	(76,861)	(2,565)	76,187
				(2,715)
				299,948
				134,211
Cumulative effect on prior years (to June 30, 1977) of change in accounting principle				(625,830)
Excess (defi- ciency) of revenues over expenditures	\$ 305,902	\$ (76,861)	\$ (2,565)	\$ 76,187
				\$ 299,948
				\$ (491,619)

THE FREDERIC BURK FOUNDATION FOR EDUCATION
BALANCE SHEET

ASSETS	General Funds	Designated Funds	Restricted Funds	Endowment Funds	Plant Funds	June 30, 1979	1978
Current assets:							
Cash:	\$ 2,716			\$ 34,953		\$ 37,669	\$ 950
On hand and demand deposits							
Savings and time deposits	52,394	\$ 638,940	464,364	\$ 184,438	\$ 47,842	1,387,978	858,765
Receivables:							
Grants and contracts - billed, \$167,139; unbilled, \$408,040				575,543		575,543	456,870
Other	1,682					1,682	56,405
Advances for travel and other costs		1,215		62,748		63,963	29,963
Prepaid expenses and other assets		29,630				29,630	21,001
Current portion of note receivable (Note 3)			2,079			2,079	2,079
Total current assets	87,637	641,019	1,137,608	184,438	47,842	2,098,544	1,426,033
Non-current assets:							
Investments (Note 2)			8,266	28,375		36,641	253,556
Note receivable			70,548			70,548	72,921
Property, plant and equipment, net (Note 4)					579,041	579,041	670,290
	87,637	\$ 711,567	\$ 1,145,874	\$ 212,813	\$ 626,883	\$ 2,784,774	\$ 2,422,800
LIABILITIES AND FUND BALANCES							
Current liabilities:							
Accounts payable and accrued expenses	72,771	2,468	334,488			409,727	411,282
Current portion of notes payable (Note 5)		4,831				4,831	9,073
Deferred revenues (Note 6)			811,386			811,386	700,037
Total current liabilities	77,602	2,468	1,145,874			1,225,944	1,120,392
Long-term liabilities:							
Notes payable (Note 5)		10,035					10,035
Fund balances (endowment funds include \$98,697 of unrestricted funds functioning as endowment) (Note 7)							98,117
	709,099			212,813	626,883	1,548,795	1,204,291
	87,637	\$ 711,567	\$ 1,145,874	\$ 212,813	\$ 626,883	\$ 2,784,774	\$ 2,422,800

THE FREDERIC BURK FOUNDATION FOR EDUCATION
STATEMENT OF CHANGES IN FUND BALANCES

	General

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Cabaret singer comes home to thrill SF State audience

by Gary Hinds

Although it was only midafternoon in the BCA department's studio one on Tuesday, it was nearly cabaret time as students of an advanced video class prepared to film Sharon McKnight, last year's "Entertainer of the Year."

McKnight — a full-figured blond songstress who combines sleazy humor, heartfelt emotion and a powerhouse voice — was chosen as the subject for the first of a trilogy of performance/interview programs which the class will package.

An hour before taping was to begin, novice technicians positioned lights, cameras and mikes around a simple

plant-decorated stage with professional smoothness.

Near the stage a sliding wall formed a corner of the studio into a makeshift dressing room for McKnight.

"Look out, this is the moment of truth!" joked the casually dressed singer as she hunched over a mirror to apply her false eyelashes.

"Just call me Sharon, none of this Miss McKnight stuff," she demanded from a boisterous, easygoing manner which has become her trademark on stage as well as off.

Her charm and talent are paying off. Last year the San Francisco Cabaret Gold Awards bestowed on her the title of "Entertainer of the Year," and

Variety has described her as "an extremely versatile artist who could be en route to big paydays."

"My admiration for Mae West is unreal. You could say she's my professional alter ego," said McKnight.

Asked why she had returned to the school at which she had earned an M.A. in theater, she replied, "I think they wanted me because I'm a club performer. I'm a change from ballet or theater that is usually seen — I do cabaret."

McKnight is currently performing weekends at Fanny's on 18th Street in the city.

With taping time just minutes away, tension grew. Minor problems were

dealt with curtly, each solution seemed to prompt a new setback.

Tension was measurable by the cigarette butts in director Jim Allen's ashtray because it was upon his shoulders that the responsibility of the taping rested.

Through his headset, Allen attempted to coordinate the camera, light and audio people. Before him was a battery of monitors, a partial script and a crude storyboard which plotted the show's course.

"This is something you have to enjoy; not too many people do," said assistant director Beni Jurcisin.

After McKnight ran through her opening number so the technicians could make last-minute checks, the audience was ushered in — behind schedule.

The lights lowered and the audience took its place at candle-topped tables. The atmosphere could have been right out of a supper club, and the stage was set for McKnight.

Then, the director's nightmare — a miscue.

AS officials said they are working in the dark. Linda Landry, speaker of the legislature, said, "Since we don't know what services are offered, we can be charged more or refused services because we don't have a written job description or contract."

Rollins, the finance committee and Landry claim that a written statement documenting the spending and uses of the \$54,000 is essential.

Kelley said progress in reaching suggestions to be submitted to Romberg has been slow because of "multi-dimensional problems in exploring plans."

"I don't think that the university structure will be well served by the consideration of any one constituent alone — the state of California, the student, the parents, the faculty, all need consideration," he said.

Whether or not the group's next report mentions consolidation, it will be met with both anticipation and trepidation by those whose jobs may be affected by it.

"We hope we're at the point that we can produce a specific and definitive set of recommendations to President Romberg," said Kelley.

James Kelley, dean of the School of Science and a UPG member, said he fears that consolidation might result in massive personnel layoffs and could award the president a disproportionate amount of authority that could be destructive.

Kelley said UPG has recently visited other universities to examine their programs and see if they are applicable here.

Official disclosure of UPG's progress is not expected until an end-of-semester report is distributed to faculty members.

Departmental mergers studied

by Gary Hinds

Deans may be eliminated, departments may be combined and the power of the president may be centralized if President Paul F. Romberg approves the University Planning Group's recommendations to change SF State's 10-year-old master plan.

These changes, only a few of the proposals made by the eight-member UPG formed by Romberg in 1978, come under the heading of "consolidation."

UPG members say consolidation — a system used by many universities — is a definite possibility, but they are reluctant to promote it as a solution to all SF State's problems.

"The concept of consolidation is to help the students by strengthening the liberal arts core and eliminating much of the territorialism, vying for funds and the lack of communication that goes on now," said biology professor Bernie Goldstein, a UPG member.

"Were we to recommend consolidation, we wouldn't be able to model

ourselves after existing campus programs. SF State is unique and we would require a unique program," said Goldstein.

"At this point consolidation isn't even part of our discussion," said UPG member Allen R. Willard.

"We are just a brainstorming group, and any discussion of reorganization would go from our group to the president, then to the Academic Senate for discussion."

James Kelley, dean of the School of Science and a UPG member, said he fears that consolidation might result in massive personnel layoffs and could award the president a disproportionate amount of authority that could be destructive.

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Two moods of Sharon McKnight



Photos by Jeff Bell

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arts



Rich costumes and flamboyant acting highlight upcoming play "The Country Wife."

10-string innovation

by Michael Brunner

Most classical guitar students find the precise manipulation of six strings to be a supreme challenge. But for Narciso Yepes, internationally-known guitarist and inventor of the 10-string guitar, six strings just weren't enough.

Yepes, who showcased his invention and his complete mastery of the instrument in a dazzling performance Sunday at McKenna Theater, concluded after years of playing that the conventional six-string guitar produced unequal resonance for individual notes, resulting in uneven tone quality.

So, in 1964, Yepes ordered a 10-string guitar from Spain's finest guitar manufacturer to "overcome the limitations imposed by the six-string guitar."

By adding four strings, Yepes

obtains equal resonance from each note by taking advantage of natural harmonics to produce sympathetic vibrations. And, as a fringe benefit, it is possible to play all the Baroque and Renaissance music originally written for lute.

Asked why he desires to produce resonance when most guitarists seek to minimize it, Yepes replied, "If I have resonance, I can stop it. When I stop, you hear that I stopped. But I can stop the resonance only because I play with resonance."

Yepes has developed several innovative techniques since he first picked up a guitar at age five. For instance, early in his life, a teacher instructed him to play his scales fast, as a pianist would. When Yepes protested that this was impossible, the teacher banged the lid of the piano down angrily and told the young Yepes, "change your instru-

ment if nothing can be done with that one."

So Yepes shut himself away for a month, working to increase the agility of his right hand. At the end of the month, Yepes returned to his teacher and played the scales at the desired speed.

"He said 'Good, good,' but he at once demanded new subtleties, such as making a particular note stand out from a chord, thus constantly forcing me to evolve new techniques," said Yepes.

In his performance, the 52-year-old Spaniard, who looks more than a little like Menachem Begin, played selections drawn from five centuries of Spanish guitar music.

Whether playing the simple, singable folk melodies of 16th century composers like Mudarra or Narvaez or the complex music of a 20th century composer like Leonardo Balada, Yepes was completely in command of his instrument.

Remaining motionless throughout his performance, except for a slight smile which crept onto his face at times, Yepes altered the complex rhythms purely by feel, letting the music dictate the tempo. His expressive phrasing and technical mastery of the music reveal the many hours that go into the preparation of the music.

"I am always preparing new music for study," Yepes said. "I have music for study for the next, oh, five or six hundred years. If I live six hundred years, I can play it all."

Throughout the performance, the warm tones and resonance of the 10-string guitar were readily apparent, although Yepes rarely played the four additional strings in chords or melodies. He uses the extra strings for effect in certain passages when he feels the music calls for it.

"If I have 10 strings, I can play with six. But if I have six strings, I cannot play with 10," said Yepes.



Narciso Yepes' final stroke after two encores for Sunday's concert.

Photo by Jeff Belt

Bawdy comedy opens

by Annette John

"In all these works of the past there is a dream, an excitement, a rare mood, a conception of greatness... if we are to create in the theater, we must bring back this mood."

Robert Edmund Jones
"Drawings for the Theater"

Such a mood is what the cast and crew of "The Country Wife" will be striving for when the play opens next week in the Little Theater.

A restoration comedy set in the late 1600s, "The Country Wife" was written by William Wycherley and was last revived 15 years ago in New York, starring Julie Harris and Lawrence Harvey. It is, according to director Tom Tyrrell, "the bawdiest of all the restoration comedies."

"This play is set in an amoral age," Tyrrell said. "It is the age of kings and mistresses; when all the rich people had a ball."



Alison Ragland transforms Max Martin (left) into "Mr. Pinchwife."

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theater, the characters will have asides — periods when they come downstage and speak to the audience.

"We want the audience to have fun," Zinkovich said.

Costumes and make-up will add a powerful dimension to "The Country Wife." Theater arts department chairman Jack Byers will design the costumes and Alison Ragland, a student, will be the makeup artist. Both will have their work cut out for them.

"In 1685, rich people wore a very white base with very red rouge. The whiter you were, the more prestige you had," Ragland explained. "The poor wore more flesh tones."

In costumes, Byers' job is just as demanding. The costumes for "The Country Wife" are extremely involved. The women wear seven different pieces of clothing for one dress, while the men wear six for one suit.

"The play is very funny," Tyrrell said. "It's actually a satire on hypocrisy. The ladies (in the play) keep up an appearance of purity when what they really want to do is sleep around."

The play will open Nov. 2 at 8:00 p.m. Additional performances are scheduled for Nov. 3, 8, 9 and 10 at 8:00 p.m. and Nov. 11 at 2:00 p.m. Tickets are \$3.50 and \$3.00, with half-price tickets available for the students, faculty and staff of SF State.

November 7-9 — United Black Students in the Media is hosting a Black Film Festival in the Barbary Coast. Featured will be films such as "Bush Mama" on Nov. 7, 3 p.m.; "The Last Supper" on Nov. 8, 11:30 a.m.; and "Hustlin' Life" on Nov. 9, 11:30 a.m.

FILM

November 7-9 — United Black Students in the Media is hosting a Black Film Festival in the Barbary Coast. Featured will be films such as "Bush Mama" on Nov. 7, 3 p.m.; "The Last Supper" on Nov. 8, 11:30 a.m.; and "Hustlin' Life" on Nov. 9, 11:30 a.m.

November 7 — "Elvis — That's the Way It Is" will be shown at 7:30 p.m. in McKenna Theater.

spotlight

CLASSICAL

November 1 — AS Performing Arts will present guitarist Manuel Barrueco at 8 p.m. in Knuth Hall, Creative Arts building. Admission is \$2 for students and \$3 general.

CONCERT

November 4 — The Quintetto Boccherini from Italy will give the second Morrison Artists' concert in McKenna Theater, 3 p.m. free.

THEATER

November 6 — An improvisational piece by Sandra Hedaria and Co. 1 p.m. in the Little Theater (Creative Arts 107) free.

November 6-9 — Brown Bag Theater presents "Whose Life Is It Anyway?", the Tony Award-winning play concerned with man's true rights, at noon in the Student Union basement.

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Opera stars (foreground) and Dancing Dills (background) attract crowds to the third annual SF Opera fair.

Opera's diverse fare

by Benny Evangelista Jr.

"Excuse me, sir, I'm not too familiar with opera. Can you tell me who that singer, Placebo Domingus, was?"

"PlaCIDO DOMINGO is probably the most famous tenor in the world," answered the Opera Guild volunteer. "He and Luciano Pavarotti are, some say, the world's two top tenors," he proclaimed.

"Oh," I said, feeling as though I had just asked President Carter who Ted Kennedy was.

Domingo had just sung an aria from "Tosca," to a large crowd at the third annual San Francisco Opera Fair last Sunday at the War Memorial Opera House. He even got applause from those who could barely hear his voice.

This was a fair designed for the enjoyment of serious opera fans, but it had enough interesting diversions to appease the uncivilized tastes of one who would rather cheer a Stabler than a Pavarotti.

One diversion was Captain Windblast, the Pirate Bold, who was telling tales of a gruesome battle while the smooth voice of baritone bass Boris Martinovich filled the main foyer.

"There were 'air, teeth 'n eyeballs all over," bellowed the Captain. Pointing to his red knickers, he said "I was aastandin' knee deep in blood, and that's 'ow these got this color, arrrghh."

Another actor stood a few feet away, wearing a long purple cape with gold lame trim. He was more intent on Martinovich than the imagination of Windblast.

"I just love his voice," said King Alphonse of La Traviata. "He may be one of the great baritones in the business."

The king's heavy make-up gave him an eerie appearance, as though he were a mannequin. His face reflected light

the same way dull vinyl does.

The most popular attraction of each of the three fairs has been the backstage tour, which allows visitors into the inner sanctums of the Opera House.

The 40-minute tour - 20 minutes waiting in line and 20 minutes touring - took groups of about 15 people through the dressing rooms, the back of the orchestra pit and behind the stage.



King Alphonse of La Traviata.

piece of building facade I wondered if Captain Windblast would attack those "Forts of Destinos."

Much of the crowd came to support the opera. A spokeswoman said the Guild hoped to raise \$50,000 for the opera company, plus come up with 40 percent of their \$7 million budget through donations and ticket sales.

The rest will come from city, state and federal sources.

Kurt Herbert Adler, general director of the San Francisco Opera Company, said the company is financially strapped by a large cut in its share of the city's hotel tax revenues, caused by Proposition 13.

So patrons of this fair paid \$3.50 to get in, \$2.50 for the tour, \$3.50 for a special sandwich called Pan Bagnat, and, for potential cat burglars, \$10 for Opera House blueprints.

For \$2.50, a little girl had her face painted to look like Princess Turandot, and, for \$2.50 more, a picture would be taken. Or for \$50, a 16-by-20 inch glossy of an operatic favorite could be had.

But a chance to see the stars up close was free. Upstairs, people jostled for a position to watch soprano Leontyne Price sign autographs. "Take a look at that face," said a middle-aged man to his wife. "If you want to see a great face, look at hers."

Outside in the courtyard, professional clown Kay Grove, in charge of Laugh Control, was busy at his job, using a giant fly swatter.

He started a discussion on the Clowns of America organization and clown face copyrights, something a bit more familiar to me than "The Marriage of Figaro."

But I found it difficult to hold an intelligent conversation with a man wearing a floppy old coat, a large cherub nose and a giant plastic fly swatter.

At least he didn't have a long Italian name.

Movie review

The irony of 'Justice'

by David Hern

Excess is one of the most effective dramatic tools a writer can use. It is the very essence of comedy as well as the seasoning that brings out the high points of tragedy, when used judiciously.

Valerie Curtin and Barry Levinson, screenwriters of the new Norman Jewison film, "... And Justice For All," have employed excess in the most effective and intelligent fashion since Paddy Chayefsky's "Network."

"... And Justice For All" is the story of Arthur Kirkland (Al Pacino), a young lawyer who, by force of twisted circumstance, is confronted

with the ethical and moral questions most lawyers, to be truly professional, must ignore.

As a defense attorney, Kirkland finds himself battling time and time again with a hard-nosed, sadistic judge named Fleming (John Forsyth). As the stacks of cases and hours of courtroom time pile up, Fleming gradually becomes Kirkland's nemesis. Their war of wits and personalities take the front seat to the exigencies of the cases at hand.

"

Then the bomb drops. Fleming himself is accused of a crime and Kirkland, for purposes of political expediency, is appointed his attorney. Kirkland is now confronted with the supreme test of his ability to separate his personal moral standards from his professional responsibility.

Interwoven into the main confrontation is a carefully constructed series of plots and subplots which further illustrate the collapse of Kirkland's principles.

One of his clients is incarcerated indefinitely pending a trial date for driving with a faulty tail light. Another commits suicide in his cell due to a "Romeo-and-Juliet"-style faulty relay of information. And the worst of faults comes to a crescendo when Kirkland's best friend, also a lawyer, suffers a nervous breakdown when the guilts and pressures of the job overwhelm him.

Guilty men are set free on technicalities; innocent men suffer hell waiting to be tried. The entire film builds and builds, becomes funnier and funnier, until, at last, it spins into a hurricane of madness that sweeps Kirkland as well as the viewer.

The writer's view is a sardonic, bitter one, reminiscent of Howard Beale's cry of "I'm mad as hell and I'm not going to take it any more!" in "Network."

There are many intervals when the viewer doesn't know whether to laugh or cry, and the discrepancy is delicious. This will irritate those looking for straight comedy or straight drama, for neither are to be found. The film is a tongue-in-cheek joke, based on fact, told through fiction and served with a heavy dose of sobering truth.

The script is thoroughly researched and technically accurate in its illustrations of convoluted law.

The film's only real flaw is an intrusive, disco musical score that is grossly irrelevant with the mood of the film. Jewison may have implemented the score as an additional ironic twist, but in the long run, it only serves as an irritant, not an enhancer.

The 1970s were unquestionably the most mindless era for filmmaking. If "... And Justice For All" is any indication of where American films are heading in the 1980s, if it signals the return of integrity in cinema, it is comforting to note we are back on the right track.

**S
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sp**

by D.D. Wolf

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Wor

by Kathryn

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Al Pacino as attorney Arthur Kirkland in "... And Justice For All."



Compositions by Duke Ellington and Billy Strayhorn will be performed when the University Jazz Ensembles of San Francisco State (shown here in a recent rehearsal) play Tuesday, November 6 at 8 p.m. in McKenna Theater. Tickets are \$3 general and \$1.50 for students, faculty, staff and Alumni Association members.

Cinematheque Presents

Friday, Nov. 2

14th TOURNEE of Animation

Wednesday, Nov. 7

Elvis That's The Way It Is
Director, Dennis Sanders in person!

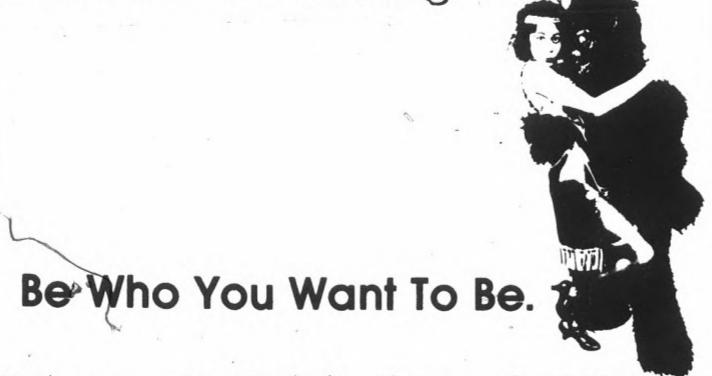
McKenna Theatre

7:30 pm

\$1.25 students

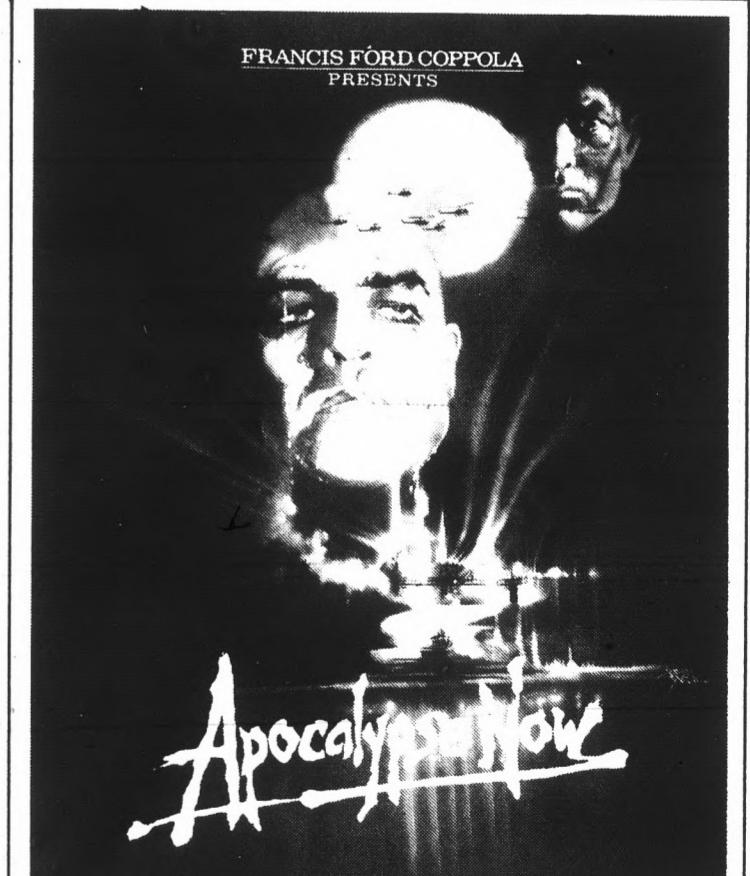
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EDITOR

sports—

Davis takes thriller; spikers' hopes fade

by D.D. Volohan

Downcast eyes and somber faces gave away the result of Tuesday night's home volleyball match against league-leading U.C. Davis: the Gators lost the deciding game, 17-15.

SF State seemed destined to repeat its earlier loss to Davis in four games. But the Gators slowed the pace of the match down and came back winning the fourth game 15-12 on the smoking spikes of Angel Floyd and Kim Rickman.

The team jelled and looked mentally prepared to take the deciding game.

Encouraging shouts of "be tough Gators" and "your game Gators, your game," spurred them on to a 10-5 lead. Davis quickly called timeout and came back to 10-10.

The 100 fans at the "Parent's Night" game, the first home game in over a month for the Gators, were on the edge of their seats as the match came down to the last few points.

The match looked sewn up after Rickman's powerful spike put the Gators ahead 13-11, but Davis held tough and tied 14-14.

The home team thought they won the game 16-14, but Floyd had touched the net making a block and



Angel Floyd gets ready to deliver her Luis Tiant serve.

the serve returned to Davis. In another minute the match was over and the players and coach Kathy Argo looked understandably dejected.

"Mentally we won it and accepted it," Frances Jang said. That letdown after realizing they had not won the match was all the Aggies needed to put the game and match away.

Several Gator players complained of inconsistent refereeing but Argo disagreed. "It was very consistent," she said. "It was certainly the most difficult game to lose (all season)."

Co-captains Rickman and Judy Rechle, who played very well, had nothing to say after the game, but went to the quiet reception for the players' parents following the game.

"We needed this game," Floyd said. "Now we're definitely in third place. At 6-4 that's out of it."

Only the first place team in the conference advances to the regionals. Davis is 9-1, Sacramento State 8-1.

"We're better than most teams in the league," Floyd said. "Mentally we're not," Cyndy Tom admitted.

The Aggies were a cohesive unit throughout the two-hour match, constantly talking to one another. Conversely, the Gators made errors setting the ball too close to the net and lacked the zest and intensity of their rivals.

Floyd played well, particularly in the front row, but netted a couple of serves after winding up like New York



Kim Rickman (No. 44 at net) rejects another Davis shot while Judy Rechle (No. 24) gets set for a return. The two Gator co-captains have played together for three years, helping to make the SF State volleyball squad one of the strongest in Northern California.

Yankee pitcher Luis Tiant facing sideways then following through facing the opponent. One of these serves was at a crucial point in the fifth game and the sophomore covered her face with her hands in frustration as the ball landed on the Gators' side of the court.

At 14-13 in the fifth game Argo

called timeout.

"She told us to calm down," Tom said. "We always play well when we're calm. That's why we won the first and fourth games."

The Gators were down to match point with Davis serving but Argo could not call timeout when one was needed most. She had used all the

timeouts.

"You don't save timeouts for overtime," she reflected. "And you never lose because of officials, either," she added.

The Gators host Chico State at 7 p.m. tomorrow night here. The remaining four games are all home matches.

Women on the Move'

Mile-a-thon: a run for the money

by Kathryn Jankowski

It wasn't a marathon in the strictest sense — no one was racing. So they called "Women on the Move" a mile-a-thon, the second annual fundraiser sponsored by the Women's Building of the Bay Area to benefit local non-profit groups.

There were runners, joggers, walkers, skaters and bicyclists, female and male, in strollers or with canes, wearing t-shirts and buttons from over 250 organizations. Included were the Feminist Writer's Guild, Women Organized for Employment, the Berkeley Free Clinic, Synergy Schools, the YWCA, Marin's Abused Women's Services and the International League for Peace and Freedom.

Salad Average was there with another Circle Me gypsy sister, Ocean Breeze/Desert Spirit. The two gypsies have travelled in Africa, Hawaii, Central and North America. Right now they're in San Francisco doing carpentry and odd jobs for the Women's Building.

Diane, Kathy and two Carols came from South Alameda County Women Against Rape. "I've been working out all week," said Kathy. "I feel like I'm in fairly decent shape for this."

The event began Saturday morning at the music concourse in Golden Gate Park, where participants registered and were entertained by singer Catherine D'Amato, the S.F. Lesbian Chorus and clowns from Circus Ala Mode.

"Are you going to walk?" the comics asked. "YEAH!" the crowd roared back. "How do your feet feel?" "GOOD!"

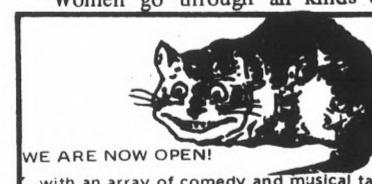
A mobile foot health clinic van with students and personnel from the California College of Podiatry Medicine traversed the 13-mile route (from

the bandstand out to the Great Highway to Lake Merced, then back to Stow Lake Meadow in the park), checking for injuries. According to Dr. Arlene Hoffman, there was a broken arm from a skating fall, a sprained ankle, a fractured wrist and lots of blisters.

Last year's fundraiser netted \$60,000, half of which went toward the purchase of the Women's Building at 3543 18th St. The building houses 16 nonprofit women's groups, a performing arts center, a self-help resource center and community meeting facilities. This year's proceeds from the over-600 participants will be totaled in a few weeks and divided — 50 percent to the building for operating costs and 50 percent to the participating organizations.

Leading the mile-a-thon were runners carrying torches to commemorate Abortion Rights Action Week, a theme which was highlighted by a luncheon rally at Lake Merced's Harding Park. The rally was dedicated to the 11 Spanish women recently arrested for performing or receiving abortions. Helen Little, from the Welfare Rights Organization, spoke briefly to the crowd of about 200.

"Women go through all kinds of



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THIS WEEK'S SCHEDULE:

FRI. 11/2
COMEDY SHOWCASE
Featuring as headliners five of the best up-and-coming S.F. Comedy Acts: D'Alan Moss, Fred Goldman, Christobel, Glen Merzer, and Cindy McCabe. Also appearing will be five or so supporting acts.

*Admission only \$1.50
SAT 11/3
COMEDY SUPERSTARS
Featuring Jim Giovanni and Bob Slayton, two of the top names in local comedy at 9pm and 11pm. *Admission only \$2.00

SUN. 11/4
AFTERNOON JAZZ
No cover charge! A beautiful cap on a day in the Park, or a good afternoon in itself. Music starts at 2pm.

EVENING MUSIC
Mild and Mellow *Admission only \$1.50

MON 11/5
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Featuring the Improv. group of Richmond Bridge *ADMISSION ONLY \$1.00

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"the CROSS-WITS" is seen on TV 4 KRON 11am Monday through Friday

hell trying to support families," Little said in a slow, controlled voice. "We have the right to say we're not ready."

Little called for programs instructing girls and boys about birth control. "They're both responsible," she stressed. "We need to teach them. We don't want children who are not wanted."

After the rally and a few foot massages, the movers continued on course, guided by signs posted along the route: "one-two-three-four, let's pay for another floor"; "support your sisters"; "the great goddess guides you"; "mothers on the move are magnific-

ent."

A group of children on skates stopped traffic at a park intersection. The drivers smiled and waved as the kids rolled by. One of the girls paused, shaking brown, shoulder-length hair and flashing a gap-toothed grin. "I skated all the way here," she announced. There was no way she was going to take off her wheels and rest. "Are you kidding?" she cried, rolling her eyes. "I love to skate."

But this kind of enthusiasm wore thin as the day progressed. The clowns were placed at the five checkpoint stations for morale, and when the tired bodies flushed faces finally ap-

roached the finish line, they were cheered by Mary Welch and Marge Nelson from Options for Women Over 40:

"Hooray! Rah! Rah! Rah!

Now you've done it,

The building's won!

Wasn't that a long, long run?!!!"

Water polo, soccer teams go for first

Seeking to clinch the FWC championship, SF State will take on Hayward State Saturday, in Hayward, at 2 p.m. With a win, the Gators can claim the FWC for the second straight year, the first time an SF State soccer team has accomplished the feat.

Currently, the Gators are ranked 13th in the Far Western Region, a ranking which includes all NCAA schools regardless of division. Hayward is ranked 15th.

Harold Zane's water polo team is also competing for first place in a match tomorrow, at 4 p.m., here. The Gators will take on UC Davis. Both teams have 2-0 FWC records.

FOOTBALL, Oct. 27
UC Davis 22, SF State 9

WATER POLO, Oct. 24
SF State 15, Santa Clara 11

OCT. 26
San Jose State 10, SF State 2

OCT. 27
SF State 10, Humboldt 9

MEN'S CROSS COUNTRY, Oct. 27
NCAA Div. II Western Regionals

Mike Gulli (SF State) — 35th

Dan Martinelli (SF State) — 53rd

Nov. 2
*Water Polo vs. UC Davis (4 p.m.)
*Volleyball vs. Chico (7 p.m.)

Nov. 3
*Soccer at Hayward (2 p.m.)
**Football vs. Portland State (1 p.m.), Fan Appreciation Day

Fencing at San Jose State (1 p.m.)

Nov. 4
Soccer vs. Fresno (2 p.m.)
*Conference contest

**Broadcast live at 12:45 p.m. over KSFV via cable TV, channel 6 and cable radio 100.7 FM.

Tryouts for the women's basketball team, defending GSC champions, begin today from 3:10-5:10 p.m. in Gym 200. For information, contact the first-year head coach, Emily Manwaring (G105A).



ATHLETE OF THE WEEK

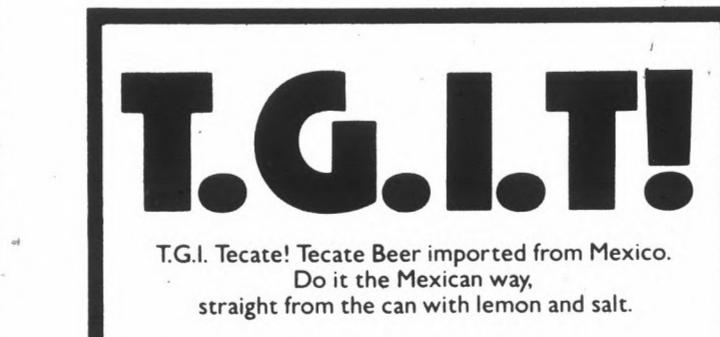


Alan Dewart 6'1 190 lb Junior

The Gator kicker from South San Francisco kept U.C. Davis deep in its own territory the whole game by averaging 47 yards per boot — including a long of 69 yards and placing three inside the 15 yard line.

The Gators make their final home appearance of the season this Saturday when they host Portland State at 1:00 pm.

It's "FAN APPRECIATION DAY" with many valuable gifts given away.



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T.G.I. Tecate! Tecate Beer imported from Mexico.
Do it the Mexican way,
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Save Our Selves

VOTE S.O.S. NOV. 6-8

Student Organization Slate --- S.U.G.B. Election

Jacqueline Propps
Steven Levinson
Barbara Monterrey

backwords-

SWING LOW SWEET LARIAT



Photos by Jean Ewers

by Katie Seger

Lori Whisenhunt signalled she was ready. The chute opened and almost immediately she and her bucking bronc were parted. Whisenhunt hit the Cow Palace dirt — hard.

"Welcome to the rodeo, sweetheart" announcer Bob Tallman scoffed as the cowgirl was helped from the arena.

Although the Girls Rodeo Association was formed in 1947, this is the first year women have had the opportunity to compete for the big-stakes in bareback bronc riding competition at the 35th annual Grand National.

This year, 16 women are competing in the Grand National. They are, however, limited to two events: the barrel race and bareback riding. The purse for each event is \$4,939.

The cowboys, on the other hand, compete in the full range of events: Brahma Bull riding, saddle bronc riding, bareback riding, barrel racing, calf roping, bareback riding, steer wrestling and team roping.

The men's purse, for each event, is \$6,300.

The second contestant, Faith Taylor of San Leandro, needed no assistance. Not only did she stay on the horse for the required eight seconds, but her score of 85 was higher than that of the leading male rider for that night.

"I've never gotten a score that high before," she said.

When Taylor dismounted after her victory lap, she was immediately surrounded by "half of Bay Meadows." Taylor exercises the horses at the San Mateo race track and many of her coworkers, jockeys, and trainers were on hand to congratulate her.

Taylor, 27, started riding in junior rodeos when she was 13.

"I started as a barrel racer," she

said. "But I always thought I could ride bareback. The first time I got to try it, I got bucked off. After that I started staying on."

Although her 5-foot-7-inch, 125-pound frame did not match her dream of being a jockey, Taylor has found as much, if not more excitement riding

riding will become a permanent part of the men's circuit, the Professional Rodeo Cowboys Association. "This is where the big money is."

Girls' barrel racing has long been a men's circuit event. Horses and their mounts race against the clock, circling and making tight turns around three

can take the hard knocks with the best of them.

Askew has just come from a GRA rodeo in Phoenix where she rode three bulls and three horses — or at least, tried to.

"The first bull I rode stepped on my foot when I dismounted, I pulled a



barrels. In five years of riding, her only injury has been separated ribs earlier this year.

Because of her full-time job and the smaller purses at the all-girl rodeos, Taylor rides as a hobby. Despite finishing in the top 15 for the last two years, she could not support herself on her winnings.

Taylor is hopeful that girls' bronc

barrels on the course.

While some of the other barrel racing contestants went to get jackets and sweaters for themselves after the event, Debra Sibley's first concern was for her horse, Bandoleo.

"This was his first rodeo," she said as she tended the four-year-old who had knocked over a barrel, thereby ending any chance of placing. "Poor baby. He still is wondering why that flank hurts."

Sibley was born into rodeo life; both her mother and father rode. As a child, she showed horses, but opted for the fast pace of barrel racing in her teens.

She and her husband own a ranch in Carlsbad, New Mexico, where they raise and train race horses.

So, like Taylor, she is not a full-time rodeo rider.

The 28-year-old Sibley is content with barrel racing and wants no part of the rough stuff.

"I have no desire to ride the broncs or the bulls. I don't think I am rough enough."

Deb Askew does not look tough enough. In fact, the petite blonde from Calgary, Canada looks more like a delicate Dresden doll than a bronc rider, but she has the bruises on her left cheek and forehead to prove she

groin muscle while riding my second bull, and I got bucked off my last horse and landed on my head."

So why isn't she home in bed?

Askew was bitten by the rodeo bug two years ago at 19. She hasn't recovered since.

"I saw an ad in the paper for girls who could ride the bulls. Well, I had seen the Calgary Stampede once, and I figured I could do it."

Having survived that first encounter, Askew continued, traveling from rodeo to rodeo.

"I have worked as a factory worker, a driver, and as a shipping clerk in between shows to survive and to get from one show to another. I can't explain why I do it, but here I am again."

None of the women complain of any prejudice from their male counterparts.

"The majority of the men think it's great that we are here," says Taylor.

Askew points out that women can ride broncs with two hands rather than one hand as required of men.

"We do not have the physical strength that the men do. This is our first time at the Grand National, but I don't think there will be any trouble, because we don't compete against the men."

Campus comic makes it big

by A.R. Worthington

"Like Pavlov's dog, I drink a beer and automatically think crazy," he said. "I do characters, gags, jokes, stories, make things up, push for absolute zaniness. You have to get psyched up or you'll get totally anxiety stricken. I work myself to a pitch, to a crescendo of mirthful insanity. Then I'm ready. Then I'm on."

Comedian Dana Carvey was preparing to be funny. As he sat in his dimly lit Twin Peaks apartment, he jotted down ideas on legal note paper. Yellow pages were strewn all around him.

"This is just a concept," he said. "Have you ever met someone who has gone camping once?" Carvey puts on a down vest and strikes a macho pose. "Yeah, the mountains do funny things to a man. Got any gorp? Love that

stuff."

In 1978, Dana Carvey won the second annual San Francisco International Stand-up Comedy Contest and graduated from SF State as a broadcast communication art major. Since then he has turned professional and devotes all his time to comedy. He has worked his way from small clubs and minuscule pay to places like the Great American Music Hall and "a very decent salary." Last Thursday, he played "new material night" with five other successful Bay Area comics at the Other Cafe. Thursday afternoon, Carvey was working on new material.

"Material is all around us," he said. "In the papers, on TV and radio, movies, stores, out on the streets. You just have to look for it, find it, invent it." Carvey picked up a pair of cheap, yellow glasses.

"When I saw these, I thought of a character. A Hollywood director trying

to urge me to read the script better. Dana baby," Carvey said with an accented whine, "we love you but you're not feeling. You're like an oozy open sore, a sandpaper jock-strap. You're beautiful but you have to live on the lines."

Carvey's brand of comedy is not easily defined. He loves to mock pomposity and pretense but he never appears contemptuous. His posture jumps from pseudo-arrogance to self-defacing parody. He has a sharp eye for human foibles and an uncanny ability to perceive incongruities in seemingly ordinary situations.

"I think comedy is not what you say, but how you say it," he said. "Robin Williams can read a dictionary and make it funny. When I'm really rolling, the audience will laugh at everything I say, even if it's serious."

"Comedy is concepts, ad libs, ideas, silly stuff. When you have the idea that something is funny, then you're going to be successful. The whole world is funny. If the audience doesn't laugh, that's funny. Dead silence is even funnier. You must believe you're absolutely hilarious. The audience will believe it if you do."

Carvey is on the verge of making it big. Although he recognizes San Francisco is a great incubator for comedians-in-embryo, he quickly points out that Los Angeles is the real springboard to stardom.

"Television comedy is the next step," he said. "And that means spending time in L.A., making the rounds, doing readings and being seen with the right people."

"They're looking for me. They don't fly you and your manager down there three times in a month for nothing."

As Carvey sits in his apartment, drinking water from a plastic jug, he looks like a kid that works on merit badges in his spare time. But when he starts jumping from character to character, he is pure showman.

Carvey put on his Hollywood role. "Jack. Jack Nicholson, Warren Beatty, I love you. We'll go jogging later."

"I really want to do sit-com," he said. "You ask any comedian and they'll tell you the same thing. You can do anything from there. It's fine to come back to the Boarding House as Dana Carvey of the Dana and Mindy show. Otherwise it would be Dana Who?"

"After television, you can do an oc-

casional film, the Hollywood Squares, a gig in Vegas and a Jello commercial. What a life."

Although Carvey is obsessed with an enthusiasm and zeal to inspire laughter, he maintains he is not a showbiz type.

"Everything is not always 'cool man,'" he said. "I'm not into that wild party and drug scene. I'm pretty old-fashioned."

When Carvey was in grade-school, he was the class clown. In high school he was "painfully shy." Now he fights his shyness to point out humor in everything we do or say.

"Remember back in junior high when parents weren't too cool?" he said. "Some kid asks who they are. Oh, them? Just some old friends."

"You want to send flowers to your girlfriend, but the guy in the floral shop is real old and crusty. How are you supposed to tell him the message that goes with the roses?"

"Mary, I want to be deep in your . . . your . . ."

"Your what, kid?"

"Uhh, your . . . heart."

Carvey threw out all his new material to get some idea how it would be received. But his mugging antics and off-the-wall impressions made every gag entertaining, and it became evident that all his material, new or old, is distinctly Dana Carvey.

"Everyone has pet names. You know, like poopski, thruster, or butercup," he said. "My pet name is simply The Master."

As Carvey walks around his apartment, he practices his characters. "Dana baby," he said, as he opened the shade. "You're reading it like cold escargot, like terminal hemorrhoids, like an itchy wart. Come on Dana, quit the gas pains, you hang nail, move it."

As the evening approaches and Carvey's show grows near, he goes through a ritual to get psychologically prepared. While he showers and shaves and gets dressed, he does his routines in a spontaneous tour de force: building, exaggerating, improvising, ad libbing.

"Dana, we love you, but you're not living the scene. Make it work, you unpopped whitehead. Dana? Dana, are you listening to me?"

Dana Carvey will be appearing tonight at the Other Cafe, Cole and Carl streets.



Photo by Jean Ewers



SF State grad Dana Carvey at work.

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